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The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their Friends Throughout the World

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— May Hitch-Hike —

PUPILS FROM VALLEY GIVE TRUSTEES OF SUNSET GRIEF

WHAT to do about the 60 per cent of the pupils of Carmelo school district now being transported to Sunset school by Monterey Union high school busses is a question which was considered by Sunset school board of trustees Tuesday afternoon and will be further discussed by the high school board when it meets next Monday evening.

Twenty-one children from the school district up Carmel valley are now attending Sunset school. That leaves only around 10 attending their own district school. The high school, purely as a matter of courtesy, has been bringing the children to Carmel in a high school bus always with the understanding that the accommodation would be extended only so long as there was extra space.

The high school has served notice that probably after the trustees' meeting next Monday night the favor will be withdrawn. The high school bus is well filled with high school children. The little children present a disciplinary problem. They scuffle and change seats while the bus is in motion. It takes the driver's mind off his work. He is of the opinion that it's worth about $40 a month extra to act as nursemaid to grammar school urchins while he is supposed to be driving a high school bus.

From the high school has come a tentative inkle that perhaps Sunset district would like to contribute to the expense of transporting the Carmel valley children. That prompted the Sunset board not only to a decided negative on that point, but caused a certain amount of eyebrow lifting on the whole subject of Sunset district educating 60 per cent of the pupils of Carmelo district. Of course, the Carmelo pupils automatically bring with them an increase in state allotments by increasing the average daily attendance, but Sunset is not worrying about its a. d. a. On the other hand, it is going to have to begin worrying soon about overcrowded classes and building new rooms. Next year Sunset will probably reach 500 enrollment, and that is capacity. In this situation, the presence of outsiders becomes distinctly anomalous.

Warning of the high school district board's contemplated action has been served upon Carmelo district parents. To this was added after Sunset school board's meeting Tuesday afternoon an urgent reminder that the situation is serious. Three suggestions were made: That the parents themselves solve the transportation problem; that Carmelo district pay for transporting its pupils to Carmel; or that Carmelo district take steps to consolidate with Sunset district.

To consolidate, the requisite number of Carmelo district residents would petition the county superintendent of schools to call an election. The election would then be held in both districts. Consolidation would give to Carmel valley residents the privilege of sending their children to one of the best elementary schools in the state of California, and would give Sunset school district access to a broader base for school taxes.

— Irregular —

Mystery Warrant Puzzle To Clerk

WITHOUT being aware that the demand had never been filed with the city clerk and properly countersigned by her, Mayor Everett Smith and Councilman Bernard Rowntree, members of the city's finance committee, signed one more warrant made out in the name of Shaff Brothers, accountants, at the council meeting Wednesday evening. The demand was for $225 and on its face was typewritten: "Final payment on account of special audit and installation of an accounting system in building inspector's office, police court and clerk's office; writing up city clerk's records for the period of Jan. 1 to Aug. 31".

The warrant will be held up.

The manner in which the demand was presented was highly irregular. How it got into the basket of warrants waiting signature on the council table was also something of a mystery. It is plainly stated on the face of city warrants: "Claims MUST be filed with the clerk not later than the last day of the preceding month at 4:30 p. m." On the back of warrants are blanks where the name of the claimant is written, followed by these words: "Being duly sworn, deposes and says that the within bill is correct, and the amount claimed is justly due; that no part thereof has been allowed or paid and that the liability for the same has accrued in the year last past".

Follows a blank for the written signature of the claimant, and the words, "Subscribed and sworn to before me this day"—etc., and a space for the signature of the city clerk. Giving the claims a certain air of an affidavit, are these words, following the signature of the clerk: "I hereby certify that the articles or services within specified have been received or performed, and that the quantity and quality thereof have been verified, with the exceptions noted below."

Questioned late Wednesday evening by The Pine Cone, Mayor Smith and Councilman Rowntree said that they remembered signing this particular warrant, but that they were not aware that the method of presenting the demand had been irregular. The city clerk never saw the demand at all until after the council had adjourned.

Also among the warrants signed by the two members of the finance committee—the third member, Councilman James Thoburn, was absent, was one for $153.21, for ledgers and other books installed by Shaff Brothers. The purchase was made through the Peninsula Typewriter Exchange. The Shaff Brothers were present at the council meeting, and at its close they laid on the council table four ledgers which they reported were for the city clerk. They also submitted a report which read, in part: "Complying with your instructions we have devised and installed an adequate system of accounts of recording and compiling the transactions of the various departments of the city. We have instructed the judge and the building inspector in handling the records and have written up the records of the clerk's office from Jan. 1 to Aug. 31".

This combination of events caused City Clerk Saidee Van Brower to hit the ceiling in the most royal tantrum on record in the city hall. She announced that she will not use the books and at the close of the evening she locked them carefully away in a closet in the city hall, where, she said, they can gather the dust of the ages. She not only does not like the form of the records; she liked still less the fact that Shaff Brothers had "written up" her records for eight months. She questioned the legality of this performance, and the propriety of the council paying someone else for doing her work.

Discovery of the warrant which had been signed without passing through her office brought the evening to a jolly climax.

Only $3946 for City Expenses In October

To run the city government during the month of October there is just $3946 in the general fund, according to City Treasurer Ira B. Taylor. Average expenditure of the city council for the past 10 months has been $4886. This indicates a probable deficit before this year's tax money is available. Warrants totalling $4181.31 were signed at the council meeting Tuesday evening. Not included in this amount was the warrant for $225 to Shaff Brothers, which did not pass through the city clerk's office and consequently was not included in her report.

Business Association To Dine at Normandy

Carmel Business Association will have its quarterly dinner meeting this evening at 7 o'clock at Normandy Inn. President Shelburn Robison was carrying on negotiations to secure Harvey M. Toy, president of the San Francisco hotel men's association, as speaker, but yesterday had not yet received confirmation. Expected to come before the organization is a resolution supporting the Forest theater and urging the council to restore it in time for productions next summer.

— Save These Dates —

NEW KIND OF COOKING SCHOOL IS OFFERED BY THE PINE CONE

• • • • •

Free Hollywood Moving Picture in Color at Filmarte, Nov. 1, 2 and 3; Daytime

THERE is always something new under the sun. Entertaining proof of that statement will be presented by The Carmel Pine Cone which is bringing to the Filmarte theater, a motion picture that pioneers in fresh, stimulating treatment of the oldest and most important subject in the world—homemaking.

Long ago the cooking school graduated from a curiosity to a popular necessity in many parts of the country. Now it has graduated again, leaping this time into Hollywood stardom.

For this is no routine lecture, no methodical demonstration which The Pine Cone will give to the women of the community for three days without charge, Monday, Nov. 1 at 11 a. m.; Tuesday, Nov. 2 at 2 o'clock, and Wednesday, Nov. 3, at 11 a. m.

The Pine Cone takes a genuine pride in being among the first to sponsor "The Bride Wakes Up", a full-length feature picture, directed and filmed in Hollywood, with a competent cast to interpret the appealing story.

Women, young and old, and men, too, will appreciate the humanness of this romantic screen story, in which home problems have been approached from an entirely new angle. Entertainment, profitable instruction, humor and romance are woven deftly into a production which abounds in ingenious camera studies and remarkable close-ups. The camera has modernized the Cooking School, magnifying its benefits, losing none of its hospitable, friendly charm.

In fact, there are close-ups of a new chocolate layer cake and a lemon chiffon pie that are destined to send the hungry audience hustling home to duplicate the culinary triumphs. Free recipe sheets each day will provide added incentive.

Experienced housekeepers will thrill to the adventures of the winsome bride, whose husband begins to boil when he finds that she can't even boil water. But this bride is blessed with resourceful determination, even though the faithful servant in her girlhood home made every effort to spoil her.

What happens after the honeymoon is over? What happens when the bride becomes aware of the critical gaze of some of her husband's old sweethearts, who are not apt to forget heavy biscuits in a hurry?

To unravel the mystery in advance would be to rob this clever tale of its novel approach. However the audience is due to share a series of neighborly food consultations, in which expert home specialists reveal the secrets which govern the perfection of flaky piecrust, fluffy cakes, molded icebox marvels, appetising salads and correctly roasted meats.

Never has the wizardry of the cam-

(Continued on page 2)

Yes, We Have An Attorney

* * * * *

William Hudson Officially Named by Council

SHORTLY following the debut of of William Hudson as legal advisor to the city, present in the flesh at the council meeting Wednesday evening, but preceding the reading of a resolution which duly appointed him city attorney, the following letter from Councilman James Thoburn, who is on another brief vacation at his ranch near Sonora, was read to the council and fell upon a howling silence:

"Obliged to be away at the time of the next council meeting, I am taking this means of bringing a most important matter before you. Under the present system of the meetings our efficiency is at a very low ebb. We are working in the dark half the time. Important matters are either mishandled or delayed. I urge you to make the necsary arrangements for a city attorney to be present at all council meetings."

It appeared that Councilman Thoburn was unaware that his confreres had decided to revive the office of city attorney and bestow it upon Mr. Hudson, a member of the firm of Hudson, Martin & Ferrante, which has been retailing legal advice to the city since the council abolished the office of city attorney in July and requested the resignation of the incumbent, Argyll Campbell.

No compensation was mentioned in the resolution appointing the city attorney. Mr. Hudson said he thought that the pay was fixed by ordinance at $75 a month. City Clerk Saidee Van Brower said she thought that the rate had hitherto been fixed by resolution. The informal understanding between the council and the city attorney seemed to be that the pay would be $75 a month.

At retail rates last month, the firm of Hudson, Martin & Ferrante was paid $125 for its legal services. Considering the amount of service asked by the council, it appeared that the firm had been charitable in its charge.

One of the first official acts of the new city attorney was to set the machinery in motion for conferring a flock of new titles on Birney Adams, restoring to him the functions which the council unwittingly took out of his hands at the time of making him building inspector, but did not place in other hands. By passing several resolutions, the council asked Fire Chief Robert Leidig to appoint Adams chief of the division of fire prevention; designated him as fire marshal, city electrician and inspector under the gas appliance code, all these functions stemming from his job as building inspector.

At the bottom of a letter from the city attorney suggestiong this course of action, was this somewhat quaint notation:

"Although it may well be true that the appointments above are not necessary, we think the resolutions should be passed so as to clarify the question".

Although it has never been openly admitted that conflicting penalty clauses in the building code rendered the entire instrument invalid, the council under the guidance of its new city attorney took steps to correct an error resulting from too hasty adoption of the ordinance which put the building code in effect. The Uniform Building Code imposes a penalty for violations of $500 and six months in jail. Councilman Rowntree discovered that a city of the sixth class can not legally invoke so heavy a penalty. During the absence of the former city attorney, an amendment was rushed through imposing the milder punishment of $300 fine and 90 days in jail. But the original penalty clause was not stricken out of the building code. An ordinance thus amending the building code passed first reading at this week's council meeting.

Without further mishap, the famous fire zone ordinance passed second and final reading. Also designed to correct previous errors of the council was a resolution declaring Ordiance 183 invalid. This was the fire zone ordinance in a previous and improper incarnation, which passed two readings but was never officially published. The resolution declared that this ordinance had never become effective and expugned it from the book of ordinances.

While considering first-of-the-month bills the council discovered that the city is still being charged $75 a month rent. The owners had promised to meet the terms offered by E. H. Ewig who made a vigorous effort to rent his hall over the post office to the city. Mr. Ewig's lowest figure was $60. The rent warrant was held up, and the owners of the city hall will also be reminded of their promise to remodel and redecorate the city hall, the condition on which the council promised not to move.

A resolution was passed appointing Mrs. John B. Adams to the library board, filling the unexpired term of Dora Hagemeyer, resigned.

To a request for permission to open a gift shop at the corner of Seventh and Monte Verde, outside the business district, the council replied that it is not in its province to give such permission, in conflict with the zoning ordinance. Held over for investigation was a request from Eva J. Douglass for transfer of Conlon & Thorne's business license to her home in the residence district. The right of a professional person to conduct affairs in his home was at issue here.

C. B. Abbott's desire to purchase a lot to which the city holds title also ran into a snag. The city attorney thought it might be wise for the city to quiet title on all lots which have come to it in lieu of delinquent taxes, and put them all on the market in the regular manner, rather than conducting sacrifice sales, parcel by parcel.

Councilman Clara Kellogg brought in some figures on the city's art project, reporting that of $50 appropriated for a model of Carmel mission and accompanying water colors of the mission exterior and interior, only $35 was spent. The library has acquired a carved wooden sign and an easel painting, and of $50 appropriated for materials for a heroic wood sculpture, $20 has so far been spent.

At Fire Commissioner Rowntree's request, Fireman Charles Guth was given the city's endorsement on his application for a federal radio license. This is necessary to allow Guth, an enthusiastic radio "ham", to conduct some experiments in the way of two-way radio communication between the firehouse and the salvage wagon answering calls. Rowntree was also authorized to arrange vacations for the paid firemen, on pay, and to employ substitutes during their absence. Without divulging its contents, Rowntree turned over to the city attorney information he had from the League of California Municipalities as to the control the city can exercise over hedges on private property which create blind intersections.

The meeting closed with inconclusive discussion as to the advisability of the city taking over the collection of garbage as a municipal service, as the only practicable method of putting a stop to the practice of littering vacant lots with garbage and garden rubbish.

"Fat Price for Few Ledgers", Says Carmel Treasurer

"That's what I would call a fat price for a few loose-leaf ledgers", said City Treasurer Ira B. Taylor, rising before the city council Wednesday evening with two warrants, each for $250, made out to Shaff Brothers, accountants. The warrants were dated, respectively, July 6 and Aug. 2, and were in payment of services in connection with installing accounting systems in the various city departments. As city treasurer, Taylor challenged these expenditures of the city council as excessive. Advised to "put it in writing" he stated that a letter expressing this opinion had been on file for a month. He promised to embody his protest in another letter to City Attorney William Hudson.

Hold Your Ears for Big Blast!

Opening of a tank containing 7500 gallons of gasoline vapor, the equivalent of several carloads of dynamite in explosive possibility, and ample to blow the village of Carmel to perdition, caused the fire department considerable worry this week. The tank is one of the underground reservoirs at the southwest corner of Seventh and San Carlos, where a service station is being demolished this week. As The Pine Cone went to press the problem of how to empty the tank of its dangerous contents and get it out of town had not yet been solved, leaving us ruminating on the possibility that these words would never see the light of day.

Meanwhile the small stucco building at the service station was riding down Dolores street to its future location on the Byron G. Newell property at Eighth, where, it was said, it will be converted into a real estate office.

First Rainfall Totals More Than Half Inch

A soft, soaking rain, the first of the season, brought .53 inch precipitation to Carmel last Saturday. It settled the dust and took care of week-end watering in the gardens, but did not end the particularly golden spell of Indian summer weather which has been Carmel's portion for the past month.

VISITING DAUGHTER

Mrs. Charles F. Pearce of Chicago is visiting her daughter, Miss Ernestine Pearce, and Miss Eva May Johnson, on Monte Verde. After Nov. 1 they will all go south for the winter where Miss Johnson's father, Walter L. Johnson of Chicago will join them in February for a month of golf. Miss Pearce and Miss Johnson will be back in Carmel by May 1.

NEW KIND OF COOKING SCHOOL IS OFFERED BY THE PINE CONE

(Continued from page 1)

era brought a subject more closely and naturally to the watchers.

It will be a real cooking class, just as though the model kitchen were right on the stage, with the exception that the view actually will be more complete for each person in the audience. The guests of The Pine Cone in the back rows will share the same close-ups of the busy mixing bowl which are being seen in the front of the Filmarte.

When the graduated measuring spoons drop their level portions into the bowl, when the wooden spoon is creaming the shortening, and the dry ingredients are being sifted, each step of that measuring, blending and mixing process will be pictured faithfully through a series of fascinating close-ups.

This will be no direct-from-the-oven sample of speed or trick photography, but a thorough, real-life camera study of scientific methods, designed to be helpful, even while the story entertains.

So realistic is the atmosphere of the modern kitchens, with their gleaming, convenient equipment and cheery informality, that the audience really feels part of the scene. Soon the deft worker seems to be talking directly to each person in the theater, rather than to the puzzled bride.

Every listener will find a harvest of practical ideas among the suggestions for more efficient homemaking, covering such daily problems as laundry, refrigeration, up-to-date entertaining, beauty secrets, news of modernized home equipment and tips on making these mechanical servants yield the highest degree of usefulness.

Not only will the picture be free, but there will be a host of daily gifts and surprises arranged by The Pine Cone and participating firms, who are joining forces to make the unusual entertainment available to the community.

Reserve the dates, Nov. 1, 2 and 3, on your calendar now and plan to join your neighbors in the Filmarte.

Play Reading for Legion Auxiliary

The Woman's Auxiliary to the American Legion will open its fall season with an open meeting next Monday evening, Oct. 11, at Legion hall. As a special attraction for this occasion, and promising particular enjoyment for the auxiliary members and their friends, Mrs. Martin J. Peterson, chairman of the entertainment committee, has secured Ronald Telfer, well-known actor and producer, to give a play reading. Mr. Telfer wired Mrs. Peterson this week that he will present Arthur Kober's "Having a Wonderful Time", outstanding Broadway comedy success.

The play reading will begin at 8 o'clock, and will be followed by an informal social hour. President of the auxiliary this year is Mrs. Markham Johnston.

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Nothing Serious

By . . . . . MONTE CARMELO

WHEN the door is standing open at the library, the lower half of the opening is usualy closed with a gate-like arrangement. The gate opens in the middle with slight pressure, and its purpose is to keep the multifarious dogs of Carmel out of the library.

Miss Niles reports that one day not long ago when she was at the desk she saw a small, black nose appear in the crack. It was the first time, she said, that any dog had been known to push his way through the gate. The nose was followed by a pair of alert black ears, and—you've guessed it,—that mental marvel, that canine prodigy—Gyp, The Pine Cone mascot, trotted into the library.

He didn't stop long at the loan desk, but trotted down the steps and made a complete circuit of the reading room, stopping to investigate each person in it. His mistress was not there that day, and he went off, baffled. He also thus searches for her in the city hall, the beauty parlor, and various other places where he sometimes accompanies her. It must be a weary business to be a little dog with not an idea in the world where to look when he wants to find someone. Usually he is curled up under her typewriter desk, leaving her no place to put her feet.

He is hard to ditch, because if she slips out of the front office and closes the door, he dashes quickly back to the shop and out the entrance to "the gut", which does not have a latch. Before she has gone half a block he is at her heels, very much pleased with himself.

Sometimes at night he goes patrolling with the policemen. When his family are safely in bed he slips off down town and drops in at Walt's dairy to see if anyone will give him a hamburger. If Bob Norton is there he not only gets his hamburger, but a ride. Bob says Gyp has confided to him that when he grows up he wants to be a police dog. He understands about night patrolling; watches out for suspicious rustles in the bushes and barks very aggressively if he sees anything.

* * *

For some strange reason Gyp will not go into grocery stores, bakeries or meat markets, even if the doors are open, and he is pretty good about restaurants. Presumably he reads the signs, because no more persuasion has been exercised to teach him to stay out of grocery stores than to stay out of the school and the library. At the library and the school there are no signs saying "Dogs not allowed", and he just can't believe they are serious about not wanting him.

* * *

"Sorry spectacle", says Judge Jorgensen, "is the golfing attorney who addresses the jury as if it were the ball".

* * *

The Butterfields deserve a vote of thanks for putting something animated to watch in their Little Gallery window. It is a fountain, suitable as a dining table centerpiece, if you don't mind boring a hole through your dining room table and laying a water line on from the kitchen sink. Anyway, in the Butterfield window, it is very pretty. A two-tiered affair, one shallow basin above another, slightly larger one. In the center is a lotus-like ornament which conceals a small nozzle. The nozzle spouts water, which overflows to the two basins. Presumably there is also some way for the excess water to run off, otherwise it would make an awful mess. All was working beautifully when we first saw it last Thursday afternoon. This is ideal for an arrangement of begonias, or any other short-stemmed flower.

* * *

The Sunset school boiler put in under WPA has been completed and we haven't heard of any heat being turned on by the government critics.

* * *

The "closed" sign which Bernice Fraser posts on the door of her loom shop may not be new, but we never noticed it until just the other day when we happened to be passing just before dusk. The sign is illustrated with a back view of Mishkin, large as life and twice as natural, complete even to the bow of ribbon that keeps her bangs out of her eyes. Mishkin is Mrs. Fraser's half-pint sized Yorkshire terrier. As depicted in the sign she is standing up on her hind legs and resting her elbows comfortably on the top of the sign, as on a fence, and looking the other way.

* * *

Overheard as the crowd was coming from the theater: "You know it's handy having a dog. All I have to do is open the door of a car in the dark and if it doesn't smell doggy I know it's not mine".

* * *

Like all artists, Lloyd Weer has become a shade temperamental. We snatched a number of photographic enlargements from his hand the other day, just as he was about to tear them up and consign them to the ashcan. They looked mighty purty to us. Lloyd said they were lousy. He spends hours photographing, developing and enlarging, working to bring out some particular detail of composition. If he doesn't get it, or if in some way not readily comprehended by the layman the print doesn't come out just as he thinks it should, the print isn't worth saving. But to one who doesn't know what particular gnat's eyelash he was shooting at, the results, as we said, are still mighty purty. He let us take some of his discarded prints, but he made us promise not to show them to anyone.

* * *

When a politician greets a proposition from the public, or any portion thereof, with the words: "I'm not sure that ALL the people want this", it is just possible that someone who most emphatically does NOT want it has got to him first.

F. O. Robbins had a ten-year-old radio set which he has been nursing in its mechanical senility for the sake of its good tone. From time to time he bought enough new innards for it to have built a new set from the ground up. Finally, last week, it gave forth its last squeak. He offered it to Bill France for a quarter, and when Bill expressed his doubts of the bargain, he offered Bill a quarter to haul the carcass away. And then that same day Robbins found in his postoffice box a letter telling him that he had just won a new radio, "in some kind of a contest", he said. All he could remember about the contest was that someone had given him a postcard and sugegsted he "write a few words" —what about, he doesn't recall now. Anyway it won him a new radio, practically in the nick of time.

* * *

"Nothing is too trivial for a hobbyist to collect", says Corum Jackson, "which might mean that the tax man just makes his rounds for fun outside regular working hours".

Dr. Leslie Learned to Talk to P-T. A.

Carmel Parent-Teacher Association is fortunate in having secured Dr. Leslie E. Learned as the first speaker of the season. Dr. Learned, who will speak on "Recreation and Development of the Individual" at the regular meeting of the group next Tuesday afternoon at 3 o'clock, is a retired Episcopalian rector from Pasadena. He is very well known in Carmel, having vacationed here for many years. He and Mrs. Learned are now making their home here.

Following Dr. Learned's talk, the regular business meeting will be held and an informal tea enjoyed.

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Did Their Bit in Fire Prevention

Two citizens who modestly prefer that their names not be mentioned, did their share in "fire prevention" in Carmel this week. We will only identify them by saying that they are in business on Dolores street and that they have recently installed a fountain in their display window. Guess who?

Anyway, they were out walking the other evening, and up the hill in the vicinity of Third and Mission they saw a large and cheery bonfire. What fun, they said, let's go and see who's having a weenie roast. When they got there there were no weenies and no roasters, just a large grass fire burning merrily all by itself, and marching in the general direction of the town. There were houses nearby, there were cars coming and going, but no one appeared to be aware that fire was at large in the vicinity.

The good citizens ran, not walked, to the nearest house and telephoned to the fire department. No formal alarm was sounded but several of the boys went up and emptied the contents of two booster tanks on the fire. Fortunately the evening was practically windless, or it might not have been so funny.

Author Is Initial Speaker

Julia Cooley Altrocchi Opens Book Section Year

By THELMA B. MILLER

IN PRESENTING Julia Cooley Altrocchi at its first meeting of the season, the book section of the Woman's club shot its big gun first, setting a standard of excellence which it will be difficult to excel. A large turn-out marked the first meeting, which was held Wednesday morning at Pine Inn.

As well as being a gifted writer, Mrs. Altrocchi has an easy and agreeable manner before an audience. Her program consisted of excerpts from her narrative poem, "Snow Covered Wagons", which was selected last year with four other books by Californians, for special awards by the Commonwealth club. Fully as engrossing as the stirring beauty of the poem itself was the running comment by the speaker on her research methods. "Snow Covered Wagons" is the story of the Donner party, which oddly enough has hitherto eluded writers of epic poetry, though it has offered material to prose writers for nearly 90 years.

It was in a drug store in Truckee, on her first visit to California 14 years ago, that Mrs. Altrocchi picked up a volume giving one of the numerous prose versions of the episode. It captured her imagination; her husband suggested that it was instinct with material for an epic poem. The idea gestated for 12 years.

Then came a searching examination into published histories and manuscripts at the Bancroft library and the state library; no end of additional research on interesting sidelights, from the Bible and Shakespeare to an excursion into the few reservoirs of 19th century slang. Mrs. Altrocchi and her husband followed slowly and carefuly, the steps of the intrepid pioneers from the mid-west to California, finding in the salt wastes of the deserts their actual footprints and the marks left by their heavy, broad-wheeled wagons. They interviewed old timers for every scrap of legend concerning the ill-fated expedition. Never emphasized, but often a pleasing undercurrent to the speaker's words, were a tribute to the constant help and encouragement of her husband, Rudolph Altrocchi, head of the Italian department at University of California. Perhaps the very detachment of his European birth and upbringing gave the necessary perspective for a complete appreciation of the epic sweep of the Donner story.

Mrs. Altrocchi has employed "flexible" verse forms in her book, the better to express the various moods of the story; at times free verse, against the measured flow of blank verse, lyrics and songs in the "happier" portions. She had a difficult task in treating in a way acceptable to poetry readers the grimmer portions of the story. The masterly fashion with which she dealt with the incident of cannibalism, without concealing its grim implications, placed her in the ranks of poets competent to handle classically tragic themes.

A long, looping rhythm in the opening passages suggests the vast horizons stretching before the pioneers. The poet has a vigorous and unfeminine style, strongly marked and individual, and she employs peculiarly vivid metaphores. Steeped in the atmosphere of her task, she has painted upon a broad canvas, with notable fidelity to historic detail.

Probably for the reason that at least two-thirds of the volume deals with the happier earlier portion of the expedition, the book has been bought for screen production and the script is now being prepared.

Pacific Grove Couple Wed Here

Before a large number of their friends, Miss Mary C. Smith and Huston Hugh Darrah, both of Pacific Grove, were married at the Carmel Community church Friday morning with Reverend Homer S. Bodley Jr. officiating. Mrs. Darrah has been a resident of the peninsula since 1929 and for five years was on the nursing staff of the Peninsula Community Hospital. During the past three years she has been specializing. Mr. Darrah has lived in Pacific Grove for two years and is connected with the Safeway store there. The young couple will make their home at 213 Wood street, Pacific Grove. A short time before the Darrah marriage, their friends, Mr. and Mrs. Earl Van Vechten of San Luis Obispo were also married at the Community church by Reverend Bodley. Mrs. Van Vechten was the former Miss Olga Sliter. After a journey to Utah, the Van Vechtens will live in San Luis Obispo where Mr. Van Vechten is the owner of a music store.

Mrs. Carl Voss Honored at Tea

At the Carmel Valley home of Miss Orre B. Haseltine a tea was given Monday afternoon for Mrs. Carl Voss, past president of the Monterey County League of Women Voters and president-to-be of the state league. The guests, who united in presenting Mrs. Voss with a set of phonograph records of a favorite opera, were members of the board of directors who served with her during her term of office. They included: Mrs. Joseph Schoeninger, Mrs. Russell Scott, Mrs. Mast Wolfson, Mrs. Howard Walters, Mrs. Dorothy Green Chapman, Mrs Kent Clark, Mrs. S. S. Page, Mrs. Forrest Paul, Mrs. B. D. Marx Greene, Mrs. J. P. Sandholdt, Mrs. C. A. T. Cabaniss, Mrs. Helen Currie, Mrs. Charles Olmsted, Mrs. Fred Workman, Mrs. Ritter Holman, Miss Lydia Weld and Miss Emma Abel.

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Building Permits for Year, $275,094

September building permits issued by Building Inspector B. W. Adams totalled $14,895 and brought the total for the year thus far to $275,094; $21,800 more than all last year.

Adams has now been giving out the building permits just over two years. He started Aug. 1, 1935. Since that time there has been $606,044 worth of building in Carmel.

During the last five months of 1935, his first five months with the building permits, the monthly average was $15,531. In 1936 it jumped to $21,107, and for the first nine months of this year to $30,566, almost double the monthly average two years ago.

John Hancock began two houses last month, Hugh Comstock building both of them, on Casanova between Seventh and Eighth. One is a one-story adobe veneer, to cost $5900, the other is a frame and rustic cottage, to cost $4600.

Other permits were as follows: Mrs. E. S. Schuyler, Monte Verde between Thirteenth and Santa Lucia, additions to cottage and garage, $625; Fremont O. Ballou, Dolores between Second and Third, wood shed, $25; Mrs. Jeannette Parkes, Guadalupe and Sixth, one-story frame and rustic cottage, $2900, C. Whitaker, builder; Mrs. W. O. Brown, San Antonio and Ninth, additions, $300, A. C. Stoney, builder; Commander John Hilliard, San Antonio between Seventh and Ocean, alterations, $550, C. Whitaker, builder.

Scoutmaster Is Host to Scouts

Members of Scout troop 39 were guests of their scoutmaster, Walter Kellogg, at a weiner roast in Carmel Valley, Friday evening. Those present to enjoy the fun were George Goessler, Dick Williams, Gordy Miyamoto, Orville Jones and Kenney Jones.

The second meeting of the season was held last week, and a large number of scouts attended. A new scout, Rhys Smith, from Salinas, was welcomed into the troop. H. S. Crossman, one of the most active scouters of this area and organizer of Troop 39, dropped in for an informal chat with the boys. Jack Canoles, former scoutmaster for the troop, was a visitor at the previous meeting.

It has been found necessary to postpone a pack trip to the North Fork of the Little Sur planned for the coming week-end until Oct. 16 and 17. It is hoped that, with favorable weather, a considerable number of the scouts will be able to make the trip.

Fire Drill Held at Sunset School

Observing fire prevention week, Sunset school had its first fire drill of the season Tuesday, in the presence of Fire Chief Robert G. Leidig, the big red engine, and several members of the fire department. Every pupil and teacher was out of the building in less than 60 seconds after the fire engine sounded the signal. In future drills they expect to cut the time down to 30 or 40 seconds. The primary buildings were evacuated in an orderly fashion in only 15 seconds, and all of the littlest children were on the playfield 22 seconds after the siren.

During the week groups of school children have been given a ride to the fire house in the fire engine, and three exposed to concentrated fire prevention propaganda.

Fire Chief Leidig has offered three prizes for the best essays by Sunset school children on what a family should do in case of fire.

A special fire prevention assembly is scheduled for today, at which second graders will present the program for the benefit of the other primary students.

About Some Interiors

Dr. Elizabeth Moses Talks to Musical Art Club

By DORIS COOK

"I HAVE wondered when I met people who were constantly rushing about and spent a large part of their time in automobiles or restaurants, why they did not enjoy their beautiful houses or elegant apartments. I have wondered also why some people were constantly refurnishing or modernizing their dwellings. Something must be wrong. Maybe they have houses but no home." With this Dr. Elizabeth Moses, curator of the M. H. de Young Memorial Museum, began her illustrated lecture, "Interiors from the Middle Ages to Our Times", before a large gathering of the Musical Art Club members and guests at the home of Mrs. T. W. Van Ess and Miss Winifred MacGowan, Tuesday evening.

Dr. Moses went on to say that perhaps people who do not have personal contact with their home have no intimate feeling for their surroundings. She stressed the fact that we all have sentimentalities and longings for the beauty that we find in olden times, but imitations of colonial furniture and spinningwheels do not have the power to satisfy us. Modern furniture in antique style does not make a room of 1800, furniture has to be lived with.

The patina old furniture acquires has almost a spiritual significance. According to Dr. Moses, it is necessary to create an atmosphere of your own in order to feel at home in your house. The individual's personality has to speak, atmosphere can only be obtained from the inside, not the outside. She says it is all right to have an interior decorator design your rooms and chairs as long as you consult your own wishes and impose your own taste.

The individual in search of a sympathetic background in his home is given leave to combine furniture of different styles and even modern furniture with old as long as the atmosphere created and his own personality tie them together.

In showing the slides of interiors of homes from the fifteenth century to the present time, Dr. Moses stressed the fact that we can learn much from the harmonious interiors of our ancestors, which analyze the spirit of their times.

Dr. Moses has had a varied career. She is learned in the history of art, archaeology and philosophy, has taught dramatics in Duesseldorf, has been curator of a Museum in Cologne, Germany, has worked as a newspaper correspondent in Italy, and has written many articles on art. She is now curator of the M. H. De Young Memorial Museum and is doing much to create interest in art throughout the Bay District.

Situation In Orient To Be Subject of Talk

The Sino-Japanese situation as the focus for a world crisis will be the subject of a talk by Mrs. Lawrence M. Knox before the Woman's club current events section next Wednesday morning at 10:30 at Pine Inn. This will be the first meeting of this group, and will mark the return of Mrs. Willis G. White as chairman, a position she occupied until two years ago, when Mrs. Knox accepted the appointment. Mrs. Knox has promised to return occasionally as guest speaker.

The bridge section will also hold its first meeting next week, on Monday afternoon at 2 o'clock. Members of the club who are interested in playing bridge foregather each second and fourth Monday afternoon at Pine Inn, under the chairmanship of Mrs. John Jordan.

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Women Hear Dr. Cadman

Labor Movement Subject of Talk at Opening Meeting

By THELMA B. MILLER

OPENING their season of activities Monday, members of the Woman's club were agreeably stimulated by an address on the social and political implications of the labor movement, given by Dr. Paul Cadman. Speaking from a position well right of center, Dr. Cadman expressed his understanding that he was addressing a group for the most part similarly constituted. "Though", he amended, "Carmel for years harbored such an outstanding liberal as Lincoln Steffens. In a community like this there must be a conflict of opinion. How often are you ready to hear each other out?"

The labor movement today, Dr. Cadman believes, has come smack up against the basic conflict between economic collectivism and economic individualism. He believes that the C. I. O. is inexorably committed to totalitarian principles; that totalitarianism is incompatible not only with democratic principles but with the "larger loyalties".

Dr. Cadman indicated his own background to abrogate any suspicion that he might be speaking as an economic royalist. He was born and brought up in the Salvation Army, son of a plumber father and a mother who venerated education. He has worked with his hands, and he has carried a union card. Gathering an education by the way, he ultimately entered the white collar ranks and ended up "teaching the history of economic thought from Isaiah to Lenin".

With less than eight per cent of manual workers unionized—and no more than 12 per cent today—labor, the speaker admitted, had reached "a sad state of affairs" in its long-time struggle for fuller participation in the wealth it produced, before the NRA. It was not on Section 7-a, recognizing the legal right of collective bargaining, he emphasized, that this legislation was declared unconstitutional.

Exploited from without for centuries, labor is now, Dr. Cadman said, "exploited from within" as well. The differences between the American Federation of Labor and the Committee for Industrial Organization, which developed from within the A. F. of L., has social significance as well as meaning for labor itself. Their chief differences, as defined by the speaker: The craft unions were "necessarily exclusive", far from recognizing the equality of all labor, they protected the special skills against an excessive supply of workers; these unions were not socially minded and and were highly competitive. This set-up, in Dr. Cadman's opinion, was an understandable reflection of a competitive, individualistic economy. CIO, on the other hand, "set out to benefit labor as a whole", instead of highly skilled craftsmen, organized separate industries from top to bottom instead of horisontally according to crafts; its particular weapon being a contract for the industry expiring on a given date, leaving in labor's hand the weapon of possible complete tie-up.

CIO, in sympathy at least, Dr. Cadman stated, leans toward the collectivist point of view. A collectivist economy, he pointed out, neecssitates both planning and managing from a strong executive center.

"To the extent that you manage economy," declared the speaker, "you decrease individual human liberty." The process of 'managing' snowballs; the stopping point is practically impossible to determine. Beginning with managing money and credit, management of wages and prices become inevitable; by that time the managers are in up to their ears; must go on and say to "this or that person you may not enter this or that field of production".

"And who", the speaker continued, "is to do the managing? The leaders of CIO have an answer to that. They say, 'we are!' "

In any economy, whether collectivist or individualist, the speaker emphasized, the preface to distribution of wealth is to produce it and save it. There must be a surplus over the cost of production. Unless industry meets its costs of production it goes bankrupt, and if labor pushes its demands too far, the surplus shrinks to the vanishing point.

Dr. Cadman finds a basic inconsistency in the Marx-Engels manifesto: "Labor produces all the wealth, and anything taken from labor is stolen". This over-simplification, he said, ignores the saving necessary before an enterprise can be launched, ignores also the part played by management, "which has its price", he said.

"The collectivist philosophy now being taught in the ranks of CIO strikes at the heart of the American system of producing and distributing wealth", the speaker declared. "Let the entire nation have an honest picture of what it is.

"The more a government manages, the more executive it must become. It can tolerate neither checks and balances nor free criticism.

"If labor's demands go beyond the solvency of American business, labor will pay the price of 'progress' ", he declared, "in the undermining of its own living standards and in the destruction of democracy. Our democratic system is intimately bound up with our method of producing and distributing wealth."

Most hopeful elements Dr. Cadman finds in the situation are that "we are well served by competent critics" (read "deliberately", he said, comments on the right and left, and in the middle); and: "I do not fear the intelligent choice of the American people of a political theory".

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9:30 a. m. Church School
11 a. m. Morning Prayer and Sermon

SUNSET MENUS

Following are the menus which will be served to the pupils of Sunset school in the school cafeteria next week:

Monday: tomato bouillon, apple and raisin salad, chipped beef and noodles, string beans, ice cream.

Tuesday: noodle soup, pineapple and carrot salad, vegetable stew, peas, jello.

Wednesday: split pea soup, tomato salad, cheese souffle, carrots, ice cream.

Thursday: cream of carrot soup, fruit salad, tamale pie, spinach, butterscotch pudding.

Friday. vegetable soup, carrot and peanut butter salad, tuna patties, baked squash, ice cream.

SUNSET STUDENTS ORGANIZE FOR NEW SPORTS TOURNEY

Having completed one round of tournament play, badminton and tennis squads are now being reorganized for another tournament at Sunset school. The games have aroused intense interest and there is a big signup for the new tournament. With the installation of a new volley ball court on the girls' playfield, this game has been added to the school's athletic schedule.

BEST THINGS IN LIFE ARE FREE—and so is the brand new colored motion picture cooking school coming to the Filmarte, Nov. 1, 2 and 3.

To Homestead In Alaska

Bill and Ruth Albee Borrow Trailer Here

WE are finally beginning to get this story straight about what happened to Bill and Ruth Sutton Albee in the wilds of Alaska after they left here in 1931—thanks to the Saturday Evening Post. The lead article in the Post last week, "Uncharted Honeymoon, as Told to Lyman Anson" puts into concrete form the fragmentary tales that have been floating around Carmel for the last couple of years. The Albees paid a flying visit here about two years ago on their way back to Southern California after their trek through the wilds of British Columbia to Alaska, during which they were reported lost. They told a bit of the story then.

Just about a year ago they were here again. They stopped over night with the John Albees—Bill's brother—just long enough to borrow John's trailer to haul their Alaskan trophies east. They were expecting to come back to California within a few months, but Bill found himself much in demand for lectures. Bobbs Merrill has contracted with them for a book on their adventures.

Just as soon as they can disentangle themselves from civilization again they are going back to Alaska. The general idea is to homestead near Sitka.

They have two remarkable children—according to Mrs. John Albee—and a highly representative collection of Alaskan artifacts and archaeological curiosa.

John Albee lived here about five years, and was employed as a foreman by Hugh W. Comstock. Mrs. Albee acquired some renown for her skill as a weaver. An overwhelming urge for the wide open spaces led them to a "vast blank space" on the map of British Columbia, and ultimately to a heart-breaking trek from Prince George to Liard. After wintering in Atlin they floated 1200 miles down the Yukon, went ashore at Fairbanks for the birth of the first of the remarkable children. They stayed in Fairbanks three years. Then in 1934 they went to Cape Prince of Wales, most westerly tip of the American continent, where John taught the Eskimos. Their little girl was born there, with only an Eskimo woman in attendance.

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OCTOBER ART EXHIBIT—At Carmel Gallery.....By Rosalie James

LAST Friday afternoon the Carmel Art Gallery opened its October show, the work of some 25 peninsula artists. Said Mrs. Clay Otto, curator at the gallery:

"We have some good painting here — examples of various schools of thought . . . "

The "Meaning of Art" is something different to every artist. In the world today there are the academicians and the Dadaists and the "art for art's sake" versus the "art as a weapon" boys. There are escape painters, "merchant" painters, and painters who have a real urge to express something significant; perhaps abstractly, perhaps socially.

Among gallery visitors, too, we have plenty of diversified art "appreciation". Some people find detail in a painting that makes it "almost as good as a photograph", some pounce on hidden faces in painted rocks, saying "there's an Indian, Joe, I wonder if the painter knew he was there". There is an audience for aesthetic enrichment and an audience for pointed social significance. No matter what we want from art, however, one of the best places to look for it is in a gallery—there is usually plenty of choice. Of course by going we will also encourage the artists, for, if they are sincere in any purpose, they must show their work somewhere. Art grows and develops eventually by its appeal to the public.

The Carmel show is by no means all-inclusive of the many trends in painting. No show could be. But according to Mrs. Otto—"This is one of the best shows we have had. There is a wide representation of artists".

Opposite the entrance there is a group of small water-colors. Among these the unusual flooding technique and heavy color of William Watts in his three paintings, "Rocks", "Church in Spain", and "Emerald Cove", contrasts in interesting fashion with

the prim modernism of Henrietta Shore in "Nada Valley" and the elusive grey-green tones of "The Highlands" by Julie Stohr. One of the most vigorous of William Ritschel's fine large marine canvases, "Glorious Pacific", a prize-winner, hangs in the middle of the south wall. Facing this is John O'Shea's "Magic Mountain", which has all Mr. O'Shea's sensitive understanding of color, as well as beauty of pattern and a fine feeling of depth and distance.

William Irwin's "Davis Cup" is striking in color and choice of subject with characteristic strength of line and form. Armin Hansen's "October" and "Carmel Coast" are interesting imaginative studies in sombre and vivid color. M. de Neale Morgan has an unusual composition of the always lovely Monterey Bay. Then there is George Kotch's view of Carmel Valley as seen through a pattern of trees, Ada Belle Champlin's "Carmel Playground", and Emma Kraft's portrait, "Russian Girl".

Other artists represented in the exhibit are: Mary C. Scovel, Percy Gray, Burton Boundey, Thomas McGlynn, Free Dean, Ferdinand Burgdorff, Leslie B. Wulff, Charlotte Morgan, Ora Perry, Edda M. Heath, Margaret Levick, Richard Taggart, Roberta Balfour, and J. V. Cannon.

A new exhibit is always stimulating and should be especially so in a community with a background of achievement in the arts and a reputation for their patronage. Even if we "don't know anything about art but know what we like" we can still go.

Class Presidents Named at Sunset

Class presidents of Sunset school have been announced as follows: Howard Levinson, eighth grade; Bill Christierson, seventh and eighth combined room; Raymond McDonald, fifth and sixth combined; Lila Whitaker, seventh grade; Emil Passailaigue, sixth grade; Oliver Bassett, fifth grade; Edgar Hoffman, fourth grade; Tommy Hefling, third and fourth combined.

The class organizations give the students a chance to practise parliamentary proceedure, handle as many student affairs as possible, and to prepare for responsibility as student body officers.

Home-Coming at Community Church

The annual home-coming celebration of the Community church will climax the present rally week activities next Sunday with a special service at 11 o'clock and a "pot luck" dinner at 12:15 honoring Dr. Fred Sheldon, pastor emeritus of this church who retired from the Methodist ministry at the close of his activities here in 1926.

Dr. Sheldon will speak at the morning service and there will be a special choir under the direction of Mrs. V. Brewer, accompanied by Mrs. D. C. Evans. Reservations for the dinner should be phoned to Mrs. Everett Smith, telephone 430.

The church school activities started an upward turn last Sunday with the rally day observance. Among the new teachers in charge are Glenn Wolfer, new superintendent of the junior-intermediate department, Mr. and Mrs. E. F. Smith, and James Southwell.

At the Epworth League meeting next Sunday evening, for all young people at 6:30, there will be an address by Mrs. Moffett, who, from personal experience will tell of missionary work in Shanghai. An invitation is extended to all young people of high school age.

Denny-Watrous Present Menuhin

Dene Denny and Hazel Watrous have sent out circulars announcing their San Jose concert series, their second season at the Civic Auditorium. The season opens Friday evening, Oct. 22, with a concert by Yehudi Menuhin, the child prodigy now returning to the concert stage as a mature artist, after a period of rustication wisely imposed by his singularly wise parents. The Menuhin hands and fiddle adorn the cover of a recent number of Life, and inside are further pictures illustrating the life and career of the young genius of the violin.

On Dec. 6, a Monday night, the Denny-Watrous management will present in San Jose a return engagement of the Jooss Ballet, which was an overwhelming success on their series last year. The program will be entirely new.

Friday evening, Feb. 18 the San Francisco orchestra with Pierre Monteux conducting will be the attraction. The season will close March 18 with the two-piano team, Luboshutz and Nemenoff, who will be on their first western tour this season.

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At 2 o'clock Friday morning, Oct. 12, 1492, a sailor aboard the "Nina", a little westward bound sailing ship manned by 18 men, cried joyfully, "Land ahead!"

That exultant cry electrified the crew, and was soon to electrify all of Europe when the stately, clean-shaven commander—a man named Columbus—returned to Spain bearing proof that he had indeed discovered a New World.

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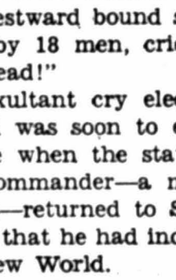

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MEXICAN NOTES—"Below the Rio Grande" ..... By Sylvia Meeter Jordan

GUADALAJARA IN DECEMBER:

Editor's Note: While she is in Mexico, Mrs. Jordan frequently jots down things that catch her attention and draws little sketches to illustrate her subject. She is planning to give these to her son when he is older and in this way she hopes to give him a more complete picture of his childhood in Mexico. She loaned The Pine Cone several of her jottings to help with an interview with her, but we like them so much that we are setting them up just as she has writen them.

Heard from a Hotel Window at Early Morn:

CLANGING street car, horses' hoofs over cobblestones, automobile with piercing horn, "El Informador" (the newspaper), CHURCH BELLS, train whistle—low, prolonged; ribald songs from corner salon "Cantina Rivera", complete silence, shuffling steps of guarachi-clad feet, stacatto notes of high heels, strolling minstrels' songs, grinding of brakes at the corner, broom of a street sweepper, CHURCH BELLS, iron-shod horses' hoofs, boy singing "Senorita Cantinera", newsboy yelling, "Compre Informador de hoy", heels, rattling bottles of milkman, newsboy's "Quiere Informador?", CHURCH BELLS, reveille from soldiers' barracks.

* * *

Seen from My Balcony Window:

Man carrying a large basket of bread, man delivering milk on horseback, man delivering milk on bicycle, woman with empty basket on her head, wearing shuffling, loose shoes; street car, man on foot delivering milk, soldier muffled in huge cape, women going to market "San Juan Dios"; two Indians in front of an advertisement bearing a huge colorful U. S. Santa Claus: "Barata Navidad Nuevo Paris", intensely interested; love being made over an ash can, patting, caressing, man emphaticaly gesticulating; milk being delivered in a truck; hats, hats, blankets, red, brown, black, grey; an Indian stops to peer into the ashcan, the sun gilds the pillars on the building across the street, the clustered street lights shine dimly, a black and a brown dog pass, noses to the ground; an old gray-tan weather-beaten church suddenly looms up against a shell pink and mauve sky; a peon pushing a cart "Hielo" passes, black shawl, white dress, brown stockings, pink shoes; the house across the street has become gray and white, whistles blow, and another day has bowed itself into Guadalajara.

* * *

While walking among the puestos tonight my attention was attracted by an unusually large watermelon occupying a prominent place in a small booth. Across its shiny green belly was carved "a mi querida madre", around the stem end "Felicidades". So much for Mother's Day, sentiment, and good advertising! Just across the street a large sign stressed the cheapness of buying there, "Hasta los muertos quieren comprar in 'La Sirena'"! (Even the dead wish to buy in "La Sirena"). Convincing, isn't it?

* * *

A disturbance in the backyard! Arguing, loud perturbed voices, shrill, penetrating cries. Quiet. Repetition. Higher and higher grow the voices, argumentative, threatening, defiant. Quiet. A cloud of green parrots had descended upon the big mesquite whose bending branches bore burdens of luscious seeds, and were contentedly eating seeds—each with a pod.

* * *

A hundred gardenias! One hundred lovely gardenias with ivory petals as soft as a baby's cheek. Wrapped in a banana leaf, inclosed in banana stems, they reched Los Mochis from Fortin, Vera Cruz, as fresh as if they had been cut only a few moments before. Knowing that they would soon wilt, I ate breakfast and lunch near them and I even placed them in the bathroom while I bathed in order to enjoy their fragrance and beauty.

Tonight the big glass bowl holds a hundred tired little yellow faces hidden among the waxy green leaves. Their fragrance fills the room and tomorrow, next week, next year, will fill my memory.

Only eight blossoms left and they are going to school with me.

* * *

Juanita, my maid, anounced one morning her intention of purchasing a small framed picture of San Ramon, explaining that he was a very satisfactory household saint, since he guarded the home from theft, thereby bringing good luck.

When she received her pay at the end of the week, she went to the plaza to purchase her saint. She returned, however, without it—commenting with a shrug of her shoulders, "Why should I? I prefer the money."

The following morning a frightened face was thrust into the doorway and a tearful, trembling voice spoke, "Dona Sylvia, I have searched everywhere and I cannot find my centavos! They are gone, all of them! San Ramon has punished me".

Next a comb disappeared! another punishment. San Ramon WAS p rovoked.

Another trip to the plaza revealed the fact that not another San Ramon was left. A hurried search through all the puestos. Nothing! San Ramon was relentless!

Day after day — promises, only promises from the street vendors. Would no one ever have a San Ramon for sale? Nights of anguish, days of worry followed.

Another Saturday; another payday! Discouragement on one side, hope on the other, rebosa wrapped securely about her head, centavos tightly knotted in one corner of her rebosa and clutched still more tightly by a trusting brown fist, Juanita again went in search of her coveted saint.

A smile, a yellow flower riding jauntily over one ear, a cigarete over the other, strains of an old love song intermingled with the savory odors issuing from the bubbling contents of the red-brown ollas over the fire, while brown hands dove expertly into hot soapy water after dishes. The magic influence of San Ramon, surely!

* * *

She has gone! How lonely, how utterly alone it seems! I see her standing by the window! Golden sunshine filtering through the green guamochil branches casting a green-gold hue over a face from which shine eyes black and smouldering. Her step, her touch, the flash of her arms, a movement here and there—the room seems filled with her unforgettable presence. There lies a wisp of cotton woven fabric dropped as if left by one in haste; on the window ledge a scarlet blossom, with delicate and elusive fragrance, breathing her presence. I see it against raven tresses, near the gleam of velvet eyes. I close my eyes and endure long moments of thinking; how can a room be so completely filled with the presence of one who has entirely gone out of my life? Again I open my eyes—something gleams white in the shadowy coolness—I look, but I am conscious of the color only—white—the symbol of purity. I clench my fists, straighten my shoulders, and turn my back on the room so crowded with memories. Juana, my cook, has gone! Left behind is the scarlet hisbiscus, the cigaret, the dishcloth!

—*Block Print by DOROTHY R. SMITH.*

Committees Named at Sunset

HOWARD Levinson, newly-elected president of Sunset school student body, has announced the appointment of the following standing committees:

Traffic Committee: James Kelsey, chairman; Gordy Miyamoto, Bill Plein, Arleigh Gearing, Tony Raygoza, Bill Christierson, Bob Morton, Dick Pelton, Harry Warrington, Bill Goss, Emil Passallaigue, Fred Noller, Bradley Quinn, George Atherton, John Morell, George Moller, Jack Bradley, Bob Holm, Richard Whitmer, Howard Levinson, Don Morton, Gordon Stoddard, Dick Rohr, Don Pennell, Jimmie Heisinger, Jack Gansel, Tommy Leach, Bob Gansel, Louis Machado, Hans Sappok.

Lost and Found Committee: Peggy Gargiulo, chairman; Jane Miller, Noreen Kelsey, Sonja Koehler, Martina Tait, Doris Evans, Marie Stever, Dorothy De Amaral.

Class Representatives: Ernestine De Ford, chairman; Margot Coffin, Adaline Guth, Frances Passallaigue, Billy Richardson, Fennimore Bradley, Joy Melrose, Eric Leffingwell, Joan Dekker.

Junior Red Cross: Patricia Shepard, chairman; Ty Burhans, Janet Strasburger, Irene Erickson, Barbara Bodley, Marie Stever, Avelline Quinn, Bill Christierson, Donald Morton.

Corridor Control: Jim Welsh, chairman; Bobby Ball, Patricia Flynn, Billy Rissel, Dick Uzzell, Robert Elias, De Witt Appleton, Henrietta Erickson, Beverly Douglas.

Clean-Up: Vivian Ohm, chairman; Thomas Hale, Billy Marshall, Wileen Jones, Lillis Harris, Louis Machado, La Verne De Amaral, John Wood, Bob Gansel.

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"Ain't Nature Grand"

* * * * *

How Our New Flock of Tourists See the Sights

By ROSALIE JAMES

" . . . Stop. . . . Rest . . . View the Largest Single-arch Concrete Bridge in the World . . . ".

A BALD-HEADED, round-shouldered tourist swings his new Ford up before the gas pumps in front of the roadside lunchroom on the west side of the Roosevelt highway 15 miles this side of Big Sur.

"Whew", he whistles, looking around him, "mighty pretty country". He takes a deep breath, "Well, out you go", he says to his wife with the white beret and goggles and they step foggily out of the car.

Proprietress Sharpe pauses between the counter and the sink with her arms full of dishes.

"Good morning", she says briskly as they enter. "What can we do for you?"

Jogged, the tourist mutters, "well, I guess I'll get a couplea bottlesabeer. What kind you got?"

"It's considered the best", says Mrs. Sharpe.

"Do you mind the pennies", asks the tourist timidly, rummaging his pocket for change.

"It's immaterial", says Mrs. Sharpe, waving her hand, plunking down the bottles and ringing up the sale all in one movement.

"And now may I suggest you go out on the porch and look at the view?" she continues, turning and pulling her hat down over one eye.

"It's free", she says, adding a slight sting to the "free".

"Yeah", says the tourist, "that's what we came in for." He nudges his stilldizzyfromdriving wife and they stumble out to "view the largest single-arch concrete bridge in the world" through the back-porch windows.

Mrs. Sharpe's eyes follow them out to the porch. Then, with a sigh of relief, she gives another tug at her green hat-brim and picks up another stack of dishes. It is a busy Sunday morning, late in September, and she is temporarily without help. She prepares food, scours the counter, sells the gas, and talks emphatically with a cigaret held in her mouth.

"I tell you it's bad manners the way Carmel papers complained about tourists during the summer." She scrapes a plate into the pail below. "Most of them were absolutely emotional with the beauty of this coast. They were a very fine class of people too. Many of them with trailers could sell us down the river. Why, I even had three men from Australia who came to look over this bridge so they could go home and build one like it . . . "

While she talks I pick up a circular from the counter and read on: " . . . 231 Acres of Camping—Trout Streams—Redwoods—Ocean Beach—Rock Fishing . . . "

"We get more elderly couples than anything else", says Mrs. Sharpe. "A lot of them spend the night in sleeping bags right out here under the trees. "For Gawd's sake', I tell the women, 'every husband dreams of making love to his wife under the trees. Now you let him do it' ". She strides across the room in her flat-heeled shoes to poke up the smoking logs in the fireplace.

Words drift in from the porch. " . . . I don't know why I feel so funny. Guess it's the height". "Yeh, it must be 500 feet up here . . . " "What kinda beer you say . . . ?" ". . . Dizzyfying ain't it . . . ?" " . . . So that's the biggest, eh . . . ?"

"During the summer they come from all over the country", says Mrs. Sharpe, scooping some beans into a warming pan. "Their views on Carmel ought to be interesting", I say. "Let's find out", says Mrs. Sharpe. She turns to the group of women sipping "coke" through straws at the counter. "How did you like Carmel", she asks.

"It's beautiful", one of them answers. Then after a moment's thought she adds, "Goofy though".

"Listen," another chimes in. "There's more people from Carmel filling up our lunatic asylums than any other place in the world!"

"Yeah", the first continues reflectively, "I can't say it any better. It's just goofy that's all—but it sure is beautiful—".

READ THE WANT ADS!

Up Town And All Around

By ADRIENNE LILLICO

HEARD at the Santa Clara-Stanford game at Stanford: "Let her rip"—"Nice going"—"Kick it"—"Geez"—'Look at that old spinner go"—"Dougherty blocked and recovered that punt" — "Look out, boys, there's a slug crawling"—"Is that all?"—"Geez"—"Is this a game?"—"It's terrific" (the heat)—"Come on down at his end"—"Geez"—My wife could do better 'n that"—Hot damn, look at him flee".

* * *

Sunday evening several young people were seen jumping about on the sidewalk between Dolores and San Carlos. Among them was Ray Burns who has a natural knack for the unusual (in bodily contortions) flying up and down and whirling through the night air. The group of fluttering Carmelites resembled the Ballet Russe in rehearsal. No doubt it is the spirit of winter coming over them, for now they feel that Carmel is their own.

* * *

Bonnie Smith (the most popular girl in town) was seen on the dance floor at the San Carlos Wednesday night dodging feet. She and Bob Smith had been to the grocers' convention at the Del Monte and came away with several packages of cheese, which have since blessed the Conlan log cabin and my own kitchen. (Bonnie, by the way, is a dog).

* * *

Last week-end in San Francisco we visited Izzy Gomez' which is said to be the last of the Barbary Coast. The place reminds me very much of a little town up in Washington named Coulee City (where the dam resides). One-half of the town is still of the Old West, even to the degree of gun pulling over poker games. (Something like a wife trumping your ace over a bridge table).

* * *

"The Story of Ferdinand", a little book which Sally Fry gave me as a birthday gift, is the life of a little bull named Ferdinand who cared only to sit under his cork tree and smell the flowers, rather than to run and butt with other little bulls. To hear Tom Hooper read it is the making of history, as he has that sentimental tone in his voice that causes one to feel as though he were sitting with Ferdinand and smelling the flowers and not butting.

* * *

The bachelors of Carmel are proving themselves to be cooks as well, now that several of them have taken new abodes for the winter. Many a charming dinner has been given and is going to be given (we hope) by these men who dust and vacuum and take pride in their home and cooking.

Kuster to Stage S. F. Play Oct. 14

"By Candlelight", the sparkling Viennese comedy from the pen of Siegfried Geyer, will be the opening bill on Oct. 14, 15 and 16 of the fall and winter season of the Golden Bough Theatre Guild at their Sutter street playhouse in San Francisco.

Under the direction of Edward Kuster the following artists will appear in the cast: Dewight Willoughby, Walter Fell, Gabrielle Kuster, Edward Girzi, Shelagh Gulde, Frank Beckman, Edward Kuster and Maurice Dee.

"By Candlelight" was first produced in New York at the Empire Theater with Leslie Howard and Gertrude Lawrence in the leading roles and later Leontovich, star of "Tovarich" used it as a starring vehicle. It had long runs in Vienna, Berlin, Paris and London, and was staged in Carmel by Mr. Kuster with Lloyd Weer, George McMenamin and Gabrielle Kuster in important roles.

This will be the first time the original translation has been given in San Francisco.

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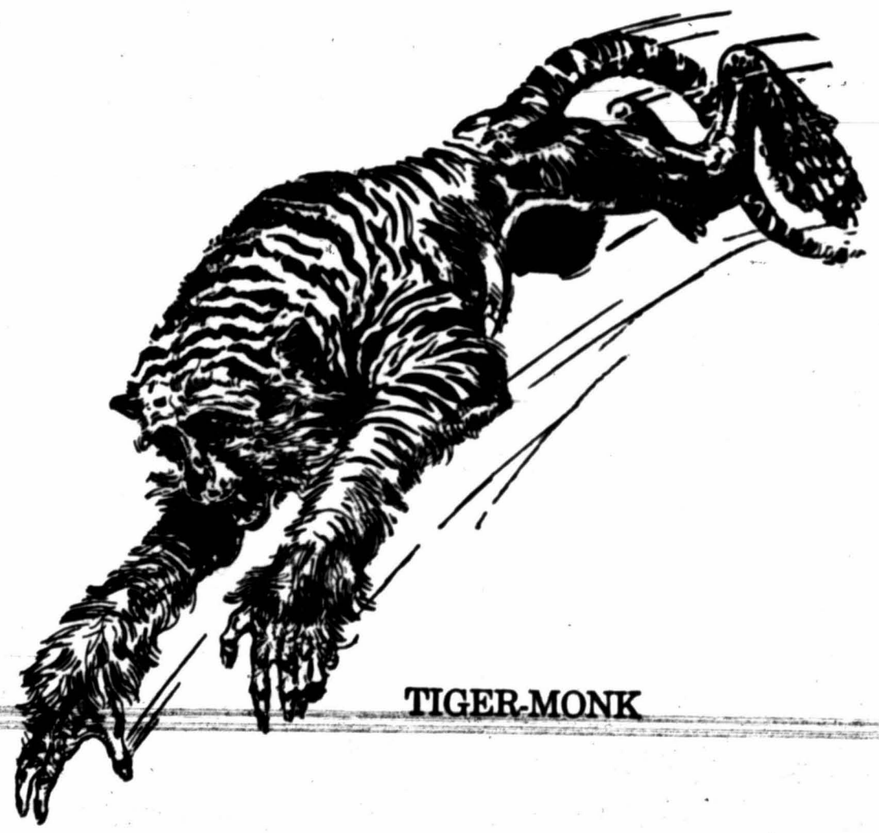

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DAVID ALBERTO—Pianist "by Circumstance".....By Doris Cook

WHEN one meets a man like David Alberto who has and is developing all his talents to the utmost, one is inclined to kick oneself thoroughly for not continuing with those piano lessons which were so dreaded and evaded in childhood, for not doing anything with that course in water-coloring which was all the rage when one was around 16, and for never writing that short story the plot of which one has so often dreamed about.

David Alberto is an individualist, he has felt the creative urge in almost all lines of endeavor and he has made a name for himself in all those fields. First of all he is a pianist, then he is a composer, the author of books on piano technique and of short stories and articles, a playwright who has written and published two successful plays, and lastly he is a shy, modest man who has an intense interest in all the forces that contribute to a rich life and who has learned to express himself through many mediums. Young David grew up in San Francisco, hating school and loving music and electricity. His father was a theatrical man and his mother something of a dilettante. Mrs. Alberto taught her small son the fundamentals of piano playing and his uncle, who was a famous electrical engineer, having built the largest power house at that time at Big Bend, taught him a great deal about electricity. He showed a great deal of ability in both directions but it was decided that he was to go on with his music. He played his first concert when he was 11 and in answer to our insinuation that he must have been a child prodigy, he modestly lowered his eyes and mumbled that he guessed he was something of the sort. His fame grew with each succeeding public appearance, and when he was 16, his playing attracted the attention of Dr. Frederick Wolle, founder of the Bethlehem Festival and the famous Steindorf. They persuaded his parents to send him to Europe to study and he became the protege of Frank La Forge.

Four years in Europe did a great deal to perfect the technique of this brilliant pianist. He studied in Berlin with La Forge and in Vienna with Leschetizky. Alberto arrived in Vienna the same year that the pianist, Moseivitch left. Everyone began to mistake him for Moseivitch because they looked alike. Even though he protested that he was Alberto, people still insisted that he was Moseivitch and would beg him to play for them. One day while he was looking for a room accompanied by Howard Wells, now president of the American Music Teachers Association, he became greatly interested in an autographed picture of Mark Twain which hung on the wall of one of the rooms, and was commenting on it to Wells when a voice spoke from behind a screen which was in the corner of the room, and chided him for not having remembered the picture as he had been in the room many times before. It appeared that the voice behind the screen belonged to a famous actress who insisted that he was her great friend, Moseivitch, and a furious argument ensued before he and Wells could convince her that he was Alberto.

In all the four years that he was in Europe, Alberto never once visited Paris, although many times he had been only four or five hours from there. He was so miserable while he was in French Switzerland that he couldn't wait until he was back in German Switzerland, and because of this he didn't have much taste for the French.

After he was back in the United States he came to Carmel to give one concert. He was prevailed upon to give five more and so his intended stay was prolonged three weeks. During these weeks he decided that he would come and live in Carmel, and here he has been ever since.

Alberto doesn't know whether he likes to play the piano or not. He has walked at six in the morning into a world that was throbbingly beautiful and radiant in the brilliant sunlight. He was sorry then that he wasn't a painter so that he could more fully appreciate the breathtaking loveliness of his surroundings, but then he realized that while painters are at work they don't really exult in the beauty of the scene because, while they are painting, they are purely artisans. Alberto thinks that most people who have creative ability have more or less by circumstance fallen into their particular way of expressing themselves and naturally at times they have doubts as to the rightness of their choice.

Alberto has recently completed a book entitled "A Pianoforte Technic for Hedonists" which he has not published yet, and he let us read bits of it. Parts that impressed us were: "The pianists' art is one, it seems, where time and space both meet, and where the one with ease appears convertible into the other. The space between two notes, as now conceived in terms of time, we may in terms of motion place, to find space is implied. And so these pages do adopt this concept, and devote themselves to an attempt whereby the act of passing on from one note to note may take its place within that field regarded as the Realm of Art—where visual, as well as aural sense may seek its gratification".

"Though of no other value, these pages offer another viewpoint from which, by comparison, we may establish the excellence of existing methods, for it is largely through the placing of opposites in juxtaposition that our beliefs are formulated". This book, which has taken years to complete, is illustrated by Moira Wallace, Hagemeyer, Weston, and Michaela Martinez, whose father, Xavier Martinez, was a great friend of Alberto. He is now writing of the Anatomical Sixth Sense and its function, explaining the physical interpretation of our aesthetic reactions. On music and piano technique, he has written many articles that have appeared in Etude and other magazines. He also does stories and art criticisms. He has written and published two humorous plays. One, entitled "Only for Women and Otherwise" has a cast of 11 women, the music of a flute, and the sound of a male voice saying three words, none of which are significant. The main character is a maid who never says a word. The other is a children's play, "The Lownies' Brownies", the action of which takes place in the Lownies' coal bin. Alberto says that is where the brownies live because when he was a child he saw them in his family's coal bin.

After 20 years of work, Alberto has completed the Libretto of his opera "Manus". The completion of the opera will be his last work. It will take him many years to finish and he is saving it as a perfect finis. It is an autobiography of man and is about nothing at all, it is just pictures, and as Alberto says, "It is quite different". It is an American opera and he will go to Mexico when he works on it as he is using only the folk themes of primitive Mexico. He will journey through Mexico this summer and select the places where he will later stay.

HOME HELPS—See the FREE motion picture cooking school in color at Filmarte, Nov. 1, 2 and 3.

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Men and Beasts

By—
PHIL NESBITT.

I HAVE been to Hollywood—and I have come back. I found that life there was life acutely bereft of all that makes it worthy of perpetuation. Where there are majestic green pines here, there, there are dusty, hot streets, blue with the faint remnant of the exhaust smokes of ten score glittering limousines. Here, where we live with a relative amount of simplicity, is a charm of candor and honesty, even though it does at times assume an evil aspect. In Hollywood, the folk are scrupulously courteous—for the reason that all backs in Hollywood appear victims for the knife. Also, in that city of dreadful night, another fashion of conduct prevails, in and among the picture people. They do not care to meet others at first, upon a basis of custom, no, they must 'discover oneself, and oneself, and oneself must discover them; this happening insures the affability of all exchanges to follow. I, while busy with a most excellent assignment, found that my soul, be it small or great, became charged with melancholia. Whether or no this is the fault of the city of Hollywood, with its strange and strangulatory customs, or my own, I do not know. Perhaps instead of seeming to condemn a rousing, predatory city, I should seek the fault within myself. This I shall do promptly.

* * *

You have doubtless seen the glittering, mile-distant beds of kelp off Carmel beach. From a distance, they appear insignificant. But in a rowboat which may float on the surface near the huge submerged trunks of the weeds, vast in all their underwater grace, the wilful spectator is rewarded with sights amazing. The flowing tresses of titans from the deep, are these grouped and individual members of a forest of kelp. Fishes, gloomy, secretive, fin their individual course among the fronds below. It simply beats all hollow the accumulative aquariums of anywhere. George and I went fishing last Sunday. When the day was finished, we had a boatload of varied fish, all fresh as only God can make a fish, large and edible. Anyone who enjoys fresh fish must say so, for we invariably have an excess on these excursions.

* * *

I recall vividly, the Christmas time scene of the city of Hong Kong in China, last year. It takes at least three whisky sodas to make a human being out of an Englishman. Hong Kong is partially British. The British navy was well present, too. Two thousand Britishers; sailors, gentlemen, businessmen, newspaper men, all becoming human beings in an established fashion is a sight worthy of note. The streets after midnight, on that Christmas of last year, were well littered with the recumbent figures of England's might. Indeed they, these Britishers, were as happy as men can become under stress of the spirit of Yule. The only thing to be criticized would perhaps be the colossal untidyness of it all. The day after Christmas was devoted to the sweeping up of an estimated 3300 bottles.

Upon looking at Carmel I realize that it is a town that cannot stay sober. I am not referring to the gentle folk who spend their days gardening and sewing but to the more youthful element, filled with the lusts of living and charged with good energy. Periodically, or every three weeks, it is possible to state that the town "falls on its face". A healthy symptom, a refreshing lack of the proverbial bigotry which distinguishes so many small villages elsewhere.

* * *

Which is the worse evil, black oil under the fenders of one's car, gathered there in resistant clumps, or a thin veneer of yellow dust? This refers to the impulse to pour that same dark sticky oil on the good dust of the Carmel Woods. The mania for change is rarely a desire for logical betterment. However, the city patriarchs must have a hand in that change.*

* * *

Small people with sad egos and frustrated careers are invariably a menace. They should never drink, for they betray themselves in a beautifully stupid fashion. A man, let us say a hotel clerk, with little capacity for anything else, must wish in the limited heart of him, to own the hotel. Conceive the tragedies of those of small capacity who bite off more than they chew in ambition. Theirs is a meager lot. A frustrated ego restores itself with liquor—or beer, and then makes a rare fool of the owner of that ego. The populace grins, and the fool departs back to his hotel, tottering down the avenue, stroking with palsied hand, his fat jowls and wiping off his spectacles with beer stained handkerchief. What a life!

(*Editor's note: You'll have to tell your troubles to somebody else, Phil. Our "city patriarchs" have nothing to do with the oiling of your streets in Carmel Woods. You're outside the city limits, my boy, and nothing the Carmel city council does can touch you.)

McGaw and Knox Are Coming Oct. 16

Baldwin McGaw and Emma Knox will begin their winter season of play readings here Saturday evening, Oct. 16, with Maxwell Anderson's "Mary of Scotland". The season will be devoted to modern and classic plays, but other titles are not to be announced at present. In an effort to "please everybody", the McGaws are closely watching the new plays in New York, and will choose those which best suit their particular method of working and are apt to be of most universal appeal.

The play readings will be held at the Filmarte theater.

In "Mary of Scotland", Maxwell Anderson created on the stage the glamor, the mythical beauty, the romantic loveliness of a woman who has captured the imagination of the world. His Mary is a lovely, tragic, living woman doomed to betrayal by her high faith in essential goodness and her too great love. And "Mary of Scotland" is as successful a play to read as it is to see. Mr. Anderson's pages make her, with all her doomed loveliness, a living, tragic reality.

Patrons and patronesses of the McGaws' play reading season are: Messrs. and Mesdames: F. A. Ingalls, Willard W. Wheeler, D. L. James, Carl Bachelder, C. A. T. Cabaniss, R. R. Wallace, Joseph Schoeninger, Arthur T. Shand, David Ball, Carmel Martin, John O'Shea, Ralph A. Coote, Chester A. Shepard, Edward Kuster, Henry Dickinson; Misses Flora Stewart, Frances Parke, Clara Taft, Lorena Ray, Emily Pitkin, Rachel Hiller, Tilly Polak, Mrs. Katherine MacFarland Howe, Mrs. Karl Hoffman, Mrs. Jesse Lynch Williams, Mrs. H. H. Kirk and Noel Sullivan.

Electrical Safety Tips

Birney W. Adams Gives Some Fire Prevention Rules

WHETHER or not Mrs. O'Leary's cow was responsible ,the fire which started in Chicago on Oct. 9, 1871 proved to be the most disastrous of modern times, being surpassed in extent of destruction only by the burning of Rome in the time of Nero. In the Chicago disaster an era of more than 2000 acres of homes, business buildings, theatres and warehouses was burned to the ground, leaving 100,000 people homeless. Each year the week which contains that lamentable date in October, is set aside as a National Fire Prevention Week.

During this week all persons are urged to make special effort to remove from their homes the fire hazards which have accumulated since the last cleanup, not only for personal safety but as a community service.

The need for removing accumulated trash from basements and attics is rather well known, but the fact that the electrical equipment and wiring of a home also need investigation for fire safety is not so well appreciated by the public, says B. W. Adams, electrical inspector for Carmel.

As its contribution to Fire Prevention Week, and in the hope of increasing safety through the year, the electrical inspection department offers the following brief set of rules as guidance to householders in avoiding shock and preventing fires.

1. Never tamper with fuses or prevent their intended operation. Use fuses rated 15 amperes except for special circuits. It is wise to keep an extra fuse or two on hand.

2. Replace flexible cords that become worn, with approved cord befor the copper wires are exposed. Take special care to prevent injury of the insulation of cords.

3. In removing attachment plugs from outlets, grasp the plug itself; do not pull on the cord.

4. When purchasing flexible cords as parts of appliances or separately, select those that have been approved and labeled by Underwriters' Laboratories.

5. Avoid, so far as possible, the handling of electrical equipment in the presence of water, and in damp locations. When such is necessary, make sure that the insulation of wires, cords and appliances is intact.

6. Have repairs and additions made by experienced persons.

7. In bathrooms, kitchens, basements and rooms with earthen floors, avoid the use of brass shell sockets on pendant cords. Replace such sockets with those of insulating materials or have such sockets mounted on ceilings or walls, and control them from wall switches with insulating handles and cover plates.

8. Do not use extension cords as a substitute for permanent wiring.

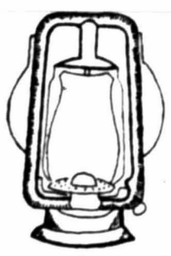
9. Use only rubber-sheathed cords on washing machines and other equipment likely to be used out of doors or in damp locations.

10. In case of emergency, throw the main switch and call the power company.

THERE'S ROMANCE in Homemaking. See for yourself, Nov. 1, 2 and 3 at Filmarte theater as the guest of The Carmel Pine Cone.

WHERE TO STAY . . . .

The GREEN LANTERN



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Stray Sheets of Manuscript

About a Lot of Things

By Lois Collins Palmer

THIS modest department scoops the world this week, though we do not suppose the editor will let us out onto the frone page even so. Our scoop is a letter from E. B. White, who will not even write for New Yorker any more. But before we let you read it we are going to tell you how we happened to get it, and that goes back to the story of Mr. White himself, best told, we think, in the words of Time's farewell to him, printed last August:

"For most of ten years the best of many columns in Manhattan, on Manhattan, for Manhattan has been 'Notes and Comment', which leads off The New Yorker's 'Talk of the Town' section. Last week's column, best and saddest of them all, was devoted to Manhattan's most popular mythical character, the top-hatted dandy (portrayed, in the full pride of youth, by Artist Rea Irvin) who on the first cover of The New Yorker, and every year on its anniversary issue in mid-February stares through his monocle at a butterfly.

* * *

'We looked up Mr. Eustace Tilley this week, on the eve of his departure from the city—his 'maiden departure', as he pointed out. The elegant old gentleman was found in his suite at the Plaza, his portmanteau packed, his mourning doves wrapped in dotted swiss, his head in a sitz bath for a last shampoo. Everywhere, scattered about the place, were grim reminders of his genteel background: a cold bottle of Tavel on the lowboy, a spray of pinks in a cutglass bowl, an album held with a silver clasp, and his social-security card copied in needle-point and framed on the wall. We begged the privilege of an interview . . . Mr. Tilley let the comb drop into his lap, and turned half around, his magnificent profile etched in light from the window.

" 'We live in a new world,' he said. "St. Bernards are killing little girls. Books, or what pass for books, are being photographed on microfilm. There is a cemetary I want to see," he continued, 'a grove where ancient trees shelter the graves and throw their umbrage on the imponderable dead. The branches of these trees, my dear young man, are alive with loudspeakers. I believe Upper Monclair is the place. That is one reason for my departure—I have certain macabre pilgrimages to make, while the lustiness is still in my bones . . .'

"The elderly eccentric rose, phoned for a bellboy, and gathered his last-minute personal effects into the pocket of his waistcoat. We accompanied him down to the street, where a victoria was drawn up at the curb, the driver waiting at the head of his old cob. Cameras clicked as Tilley stepped into the carriage and sat down. He held his brassie at his side, stiffly, like a sword. By his side sat a pretty girl, who welcomed him to the carriage and made him comfortable.

"'You are wondering, of course, who the young female might be,' growled Tilley. We nodded.

"'A hostess,' said Tilley, coldly. 'Provided by the livery stable. Another dubious wonder of the modern world. In the event of an emergency, she will be the one to walk to the nearest farmhouse, give the alarm, and be photographed. Well, au revoir!' The coachman whipped up his cob, and the little party rumbled off along Fifty-ninth street, Tilley brandishing his brassie with great ferocity at a horse-fly. As we turned, we discovered to our surprise that the sidewalk, where he had paused a moment, was a pool of tears".

"This 'Notes and Comment'," Time continues (and we will pause right here to say that we are having a perfectly awful time with this three and four times removed quoting, a contingency not provided for in our fifth grade English composition). "This 'Notes and Comment', like nearly all of its predecessors was written by Elwyn Brooks ('Andy') White, not elderly (38) not eccentric, but melancholy and increasingly troubled about the world. It was his curtain speech in The New Yorker. He was going away on a year's leave-of-absence, maybe a dozen years, to give himself time to think about progress and politics, whether to get out of their jumpy wake or try to catch up with them. He will probably consult with his melancholy colleague, James Grover Thurber, who is now in Europe sending back an occasional piece to The New Yorker". (As you will subsequently see, we have scooped even Time).

* * *

We pondered this story for a number of weeks, feeling increasingly thwarted each time we read The New Yorker. Mr. White's place has been taken by one Romeyn Berry, who is very good, and as his style is somewhat similar to Mr. White's, it is possible that many readers of The New Yorker will not be disturbed by the change. But so far as we are concerned, Mr. White is unique. He is subtle, with that subtlety that stops well this side of incomprehensibility. He is funny, always gently, his humor being not he kind that makes you laugh heartily but rather doubles you up inside with delight because it is expressed so exactly the right way.

* * *

So casting about in our mind for something to do to restore Mr. White to printing-press slavery, we conceived the idea that Carmel would be the best possible place for him to rest and set his mind in order about the world. We leave it to anybody if that was not a good idea. So we wrote a letter to Mr. White, addressing it vaguely, "Europe, c/o The New Yorker". Our husband read the letter after we wrote it, and he said it would make any Chamber of Commerce green with envy, we had set forth the attractions of Carmel so enticingly. One of the baits we offered was that he could see grey squirrels in his front yard. Perhaps that was a mistake.

And so we come to our letter from Mr. White. He isn't in Europe at all. He is in New England, but we are not going to tell where, because he probably doesn't want to be bothered. This is what he wrote, and this is our scoop, clear at the end of the piece, instead of up at he beginning:

"There is small likelihood of my going abroad, Time to the contrary—as it so often is. As for Carmel, many thanks for your friendly invitation, but I have enough trouble with squirrels right here without crossing the continent for them. They get into my feed bin something terrible. I suspect that when I get through here, I shall go back to New York, though not to write. I just drifted into writing, anyway, and if I return to it at some later date it will have to be for some better reason than that it's an easy way to make a living. But I do appreciate your very nice letter and am glad that I managed to give you some pleasure at one time or another.

"My retriever sends his respects to your Pekinese.

"Sincerely yours,
"E. B. WHITE."

* * *

He put that last in because we sent him the piece we wrote a few weeks ago about our Pekinese, in memory of something he wrote onc about a Pekinese which used to keel over in a faint whenever she saw her mistress preparing to go out and leave her.

* * *

We might say in closing that O. O. MacIntire also wrote something about Mr. White leaving New York; a peck-sniff, belittling thing that gave the measure of Mr. MacIntire very well even if one had never read his column before, which we seldom do. In our opinion th distance between Mr. MacIntire, who has a particularly dreary way of stringing empty words together to say practically nothing at the expense of a lot of good white space, and Mr. White, is a lot greater even than the distance between the squirrels of Carmel and Mr. White's New England squirrels. Time ranked Mr. White at the top of Manhattan columnists, and we know right where we would rank Mr. MacIntire.

(We misspelled his name purposely. That, according to Dale Carnegie, is the subtlest form of printed insult).

Study Tehachapi Prison

Mrs. Anna S. Law to Speak to Voters' League

TIMELY though unpremeditated was the story of Tehachapi prison under its new regime published in The Pine Cone of Sept. 17. This is the subject which will be amplified at the Oct. 13 luncheon meeting of the Monterey County League of Women Voters. The speaker will be Mrs. Anna S. Law, a member of the new board of Tehachapi prison, created following the passage of the 21st amendment to the state constitution last fall. First the separate prison for women and then the creation of a separate board were the objectives for which women's organizations in California had campaigned for ten years. The League of Women Voters was one of the groups which did yeoman service in this direction.

Miss Law was one of the prison board members recommended to Governor Merriam by the League of Women Voters. She has long been an active worker in the organization, is prominent in civic affairs and various organizations in Oakland.

The League meeting next Wednesday will convene at Pine Inn at 10:30. Luncheon will be served at 11:45, followed by Mrs. Law's talk. During the morning session reports will be given by delegates who are this week attending the state convention in San Francisco. At the convention are Miss Lydia Weld, president, Miss Orre Haseltine, member of the state board, Miss Clara Hinds, who replaced Mrs. Karl G. Rendtorff as delegate, Mrs. J. B. Adams, Mrs. J. B. Sandholdt, Mrs. L. O. Kellogg, Mrs. C. A. T. Cabaniss, Miss Rachel Hiller, Mrs. Howard Clark, and from Salinas, Mrs. Carl Voss, Mrs. Russell Scott, and Mrs. Forest Paul.

In anticipation of the transfer of state league headquarters to this area with the election of Mrs. Voss to the state presidency, down-town offices have been secured in Salinas and will be opened next week. Mrs. Joseph Schoeninger, slated to be executive vice president, will work closely with Mrs. Voss during the coming biennium. Both are former presidents of the Monterey County League.

CHALK UP THESE DATES — Monday, Nov. 1 at 11 o'clock in the morning; Tuesday, Nov. 2 at 2 o'clock and Wednesday morning, Nov. 3 at 11, Filmarte theater. The Pine Cone will present a cooking school in color motion pictures. It's something entirely new.

J. F. Barretts Arrive To Make Home Here

Mr. and Mrs. J. F. Barrett are the latest newcomers to Carmel. They have left Los Gatos and are now making their home on Tenth and Monte Verde streets here. Mr. Barrett, whose specialty is "sprucing" up floors, was in that business in Los Gatos for nine and one-half years. The Barretts declare themselves delighted with Carmel and Mr. Barrett hopes to keep on with his work with Boy Scout cub packs which he had been doing in Los Gatos.

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GOOD REASON TO SMILE

There must be elements in the legal scene on the Monterey peninsula affording Argyll Campbell a large amount of quiet amusement. To the outcome of Pacific Grove's most recent mandamus action against its city clerk and city treasurer, his reaction, quite understandably, must be a certain feeling of triumph as well as amusement.

Almost exactly the same thing happened to Argyll Campbell in Pacific Grove as more recently happened to him in Carmel. He lost favor with the council of Pacific Grove because members of the council did not like the legal advice he gave them. Disgruntled at his failure to "cooperate" by giving them advice which his conscience and his knowledge of the law would not allow him to give them, the council of Pacific Grove on a certain occasion attempted to put Mr. Campbell on the spot by recalling him from Sacramento for a council meeting from which he had previously been excused. Mr. Campbell correctly interpreted this action, and sent in his resignation.

Subsequently, the clerk and treasurer of Pacific Grove refused to honor certain warrants which had been the legal bone of contention. These officials, in other words, took Mr. Campbell's interpretation of the law more seriously than the council did. The result was two court cases in which Mr. Campbell defended the clerk and treasurer against mandamus action by the council. Mr. Campbell won both cases. Mr. Campbell knows his law.

So much for the triumph. The amusement, if any, must arise from the peculiar situation in which the Carmel council finds itself after deciding to dispense with Mr. Campbell's services, for reasons which have never yet been clearly enunciated. We persist in regarding what has happened to that fire zone ordinance as the operation purely of a jinx. That ordinance was conceived under an evil star and it was inevitable that it should go wrong. It is no fault of the attorneys who have nursed it through six or seven readings and rereadings that it has gone wrong. Mark our words, something will always be wrong with that ordinance. The council should have laid it away several weeks ago, performed the appropriate rites in the dark of the moon, and then made a brand new try at it from the ground up. Although we do not think it is anybody's fault that the ordinance was jinxed, we can't help remembering that things like that didn't happen while Mr. Campbell was city attorney.

Mr. Campbell went about his job as legal advisor to the city with so little fuss that some of the councilmen and some of the public made the understandable error of concluding that the job of city attorney didn't amount to much. It seemed like a job that anyone could do, even the council itself. Occasional absences of Mr. Campbell from the council chamber, in the old-days, invariably invoked perturbation, even so.

Messrs. Hudson, Martin & Ferrante are undoubtedly working hard for the city of Carmel, behind the scenes. There are evidences of their activity presented at every council meeting. But for reasons best known to themselves, and the council, no member of the firm attends meetings of the council. The proper conclusion is that the city council did abolish the office of city attorney, as it promised in the famed wire to Argyll Campbell, and is merely buying legal advice in the retail market. The particular advantages of this system are not apparent.

Self-evident is the fact that this has not expedited city affairs, but retarded them. Small matters are continually cropping up which a word with a city attorney, present in the flesh, would settle at the moment. In the old days necessary resolutions were drafted on the spot and passed when the need for them arose. Now inevitable is a certain delay between the idea and the accomplished fact.

TO THE RAIN'S LONG RHYTHM

Brimful with darkness, now the long dusk comes,
And it is night again;
Only the snarings of the stars' hushed drums
Re-echo in the rain.

Only hushed drums' rolling retreat are heard,
The very sob of embers,
The faltering song in the stricken bird
The heart remembers.

Now the winds moan, weary with rains they carry,
I am aware once more
Of an old invisible adversary
Laughing outside the door.

—Carl John Bostelmann.

THE DAY IS A HOUSEWIFE

Day is a woman, man, the night—
And when she feels him near
She kindles a fire upon the hearth
To greet him with its cheer.

This signal glow in the west
Quickens his plodding pace,
He hurries now to meet the day
Who waits with quiet grace.

Along the Heaven road he moves,
Big and dark and still,
Day wraps about her scarlet shawl
Against the twilight chill.

Then home at last the world shut out—
She sets soft lamps alight.
From star-shaped windows they gleam forth
In the dark house of night.

—Ethel King.

MUTE

My soul dreams dreams
And lyrics sings—
Pictures paints—and
Music lilts—
But rough winds blow
Across the void.
The door is closed.
My lips are sealed.

—Clare Percy Westphal.

MOONSTONE

I have a little moonstone
That's shaped like a heart,
And in my deepest dream-life
It plays a vital part . . . .
A vision of a pearl-white beach
And the rolling ocean's mighty reach,
The sunset fragments that are shells
Deposited by surging swells;
A soft-dirt road, a fleet-hoofed mare,
And a salt-tanged wind to whip by hair;
Perfume distilled of fog and pine;
A house that someday must be mine . . .
Not only for its misty glow
I love the moonstone well,
For "Beauty is as beauty does",
And it brings me all Carmel.

—Mary Thomas Miller.

POLITICAL EDUCATION

Back of the meeting arranged last Thursday evening between proponents of a merit system initiative ordinance and members of the League of Women Voters was a certain curiosity as to whether a closer rapport could not be established between Carmel's practical politicians and Carmel's academic students of good government. The thought may have been unduly idealistic. From where we sat it did not look to us as if the meeting was exactly a success. The two elements did not seem to fuse in any noteworthy degree.

The thing that students of good government do not always perceive is that while they are studying, the practical politicians go actively on their way. They, too, gain knowledge and experience. Their experience lies in the field of getting things done; not necessarily nor always the best things.

Students of good government amass an amount of information which can only be regarded as stupendous. Their theoretical knowledge of the processes of democratic government is far superior to that of the average voter, and they are even a few jumps ahead of the practical politicians in that line. But to get that information out of the cloister and into the arena seems to require a certain amount of blasting.

In part this can be explained by diffidence and lack of the experience that is gained by action. In the case of that meeting at the school the diffidence was understandable. The meeting did not proceed in a fashion to draw two elements together, but rather to separate them further. The representatives of the League of Women Voters, being present at the meeting by invitation, had a right to expect that they would be asked to present their information. The meeting proceeded hind end first, so to speak, and their story was told piecemeal.

The merit system, which is an old story to members of the League of Women Voters and to the practical politicians as well, is not an old story to the man on the street and the woman voter in small letters. It is a technical subject and considerable education will be necessary before any appreciable public interest can be aroused. Therefore these public meetings are a good thing, whether or not they appear to accomplish their immediate objective. It is undoubtedly true that the practical politicians could carry a merit system ordinance successfully through an election, through an old and well-comprehended system of electioneering without any elements of education at all. That, in case you do not know it, is the way that politics operates in the United States.

Perhaps foolishly, we thought it might be a good idea to defer action until public opinion could be formed and aroused.

From a meeting which proceeded more or less at cross purposes, we brought away one concrete impression. The practical politicians propose a civil service board of three to oversee the operation of the merit system. The members of the League favor a personnel officer and a lay board of review. It was not difficult to see the point of view of the practical politicians that three men or women of unquestioned integrity and practical common sense would be able to handle the situation just as similar boards guide the destinies of the school district, the library and the sanitary district. The advantages of the other system never were clearly set forth. The ladies had certain criticisms of the proposed system, and certain theories as to difficulties which might arise, which, presumably out of diffidence, were never brought out. Possibly this hiatus will be bridged at subsequent meetings.

A chemistry student says he has perfected a poison gas which destroys gas masks themselves. This will be in perfect harmony with the next war to end wars.

Women Can Prevent War

Berkeley Woman Declares There Is Hope

By LEONE BAXTER

THE heroic sentiment, "My country, right or wrong!" once may have been the very keystone and epitome of patriotism. But the imagination of a realist is hard-pressed to picture a modern American soldier launching a bomb that mangles and kills a hundred men—telling himself, as the enemy bleeds and groans and dies, "Those fellows are on the right side, fighting for justice. My country is wrong!"

That "Men love war" modern commentators have sought to prove. But since the days when professional soldiering—killing for pay—ceased to be an honorable career, conscience, if not humanitarianism, has demanded a soupcon of justification before a warrior could feel comfortable about loading his guns or baring his bayonet. Foreseeing that contingency, the Warmakers have met it with new devices: "atrocity" propaganda, "liberty and freedom" propaganda, and of late, "protectorates for benighted sister-nations" propaganda. Any of these will stir up the home folk sufficiently to swell the enlistment rolls with healthy, high-strung youngsters whose visions of war are visions of glory, and not of blood and horror. Today, the "protectorate" device is sending young Japanese into China to wage a war of conquest.

Black shadows of that war fall across the tranquil lives of Oriental wives and mothers living now in the Occidental peace of America. And regardless of from which side of the Yellow Sea their forebears sprung, their grief is equally acute, for women hate war!

"My people in Japan want peace", pleads Mrs. R. Nishimura, of Los Angeles, whose brothers fight at Nanking gates. "We prefer to purchase needed territory, just as the United States has bought some of its finest lands, rather than spill the blood of our sons and fathers. However heavy the cost, it would be infinitely less than the price of war!" But the battle goes on, for the Ward Lords so decree.

In the opposite camp, Mrs. Joe Choong, Chinese War Relief leader in San Francisco, declares, "With China subdued and her vast resources at Japan's command, the conqueror hopes to teach the world a lesson in Japanese supremacy. But China will not be subdued!" So the war continues to its bitter, bloody, disillusioned end.

And it remains for an Occidental woman to offer hope. "A woman's distrust and distaste for war is at once so strong and so rational that I firmly believe war can be outlawed if women of the world unite to attack the problem positively and purposefully!" asserts Miss E. Louise Jolly, Berkeley club-woman.

Yes, women hate war. And if only they hate it enough, the day will come when there will be no war!

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Curtis Candy Store To Be Sold Oct. 16

The historic Curtis candy store and restaurant, together with the building housing it and the rooming house on the second floor, will all, separately or collectively, go under the hammer Saturday afternoon, Oct. 16, at 1:30. An executor's sale will settle the fate of the business which is one of Carmel's oldest, and which due to the personalities of its founders and longtime proprietors, Catherine More Curtis and Delos Curboth deceased, accumulated good will like a fine patine. Fred L. Krumb has advertised the sale as executor of Delos Curtis' will.

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EXCELLENT LIQUOR

Ocean Ave. Carmel

WE are indebted to Helen V. Broeckhoff for calling our attention to a distinguished new book, off the press this week, written by Dr. Robert Lloyd Praeger, brother of Harry Praeger of Carmel Point.

Harry Praeger comes from a notable north of Ireland family (Belfast) which is famous in art and literature. His sister, Miss Praeger, who visited this country a couple of years ago, is a sculptress of international reputation.

Dr. Praeger's new book is entitled "The Way That I Went" (an Irishman in Ireland) and it is published by Hodges Figgis & Co., Dublin, and Methuen & Co., Ltd., London.

Of the forthcoming book the publisher says: "We consider "The Way That I Went" by Dr. Praeger to be the most notable book that has been written in Ireland in this generation. The work is autobiographical and gives an intimate description of the whole of Ireland, county by county, and including out-of-the-way nooks and remote corners, with the incidents and adventures encountered during the author's peregrinations, over a period of 70 years. It gives in a general and a popular way, an account of the geological formations, flora and fauna, antiquities and characteristics of the country; also records of the numerous associates of the author in his rambles, and of the country folk with whom he came in contact. All this is woven round the writer's personality into a narrative of unusual interest and charm.

The author calls this highly original book a kind of thank-offering for seven decades of robust health in which to walk, climb, swim or sail throughout or around the island in which he was born.

We feel that it is to him that our very special thanks are due—thanks to an Irishman who, writing on "the beautful island" observes its politics, if at all, last, and with a passing sigh; who loves its people, but finds riches in their antiquities rather than tears in their history; who, above all, can fill our eyes with its green, make its little animals live before us, and cause its rocks and stones to tell their tale.

Indeed, there is no other man than Dr. Praeger who has the eye, the zest, the knowledge and the pen to have achieved this masterpiece on Ireland".

An art exhibition, rare in the art annals of the west, will open at Mills college on Oct. 24, according to an announcement made by Dr. Alfred E. Neumeyer, director of the Mills college art gallery. It will be an exhibition of drawings by old masters; and will have its only California showing at Mills college. The collection has been assembled by the director of the gallery; and will be open to the public until Dec. 12; then it will have its only other Pacific coast showing at the Portland Museum of Art in Portland, Ore. The display will include at least 100 original drawings. There will also be special lectures in connection with the exhibition, the exact dates of which will be announced later.

* * *

Mrs. Jack Vallely, outstanding reviewer of world affairs, books and plays, began her series at the Beverly Hills hotel Monday, followed by an author's luncheon at which Don Blanding was the guest of honor. This series includes eight reviews, the first Monday morning of each month, followed by the luncheons at which Mrs. Vallely presides and the writer whose books she has reviewed as honor guest. Also present at the luncheon this week were Armine Von Tempski, Soo Yong, Henry Killam Murphy and Rient van Santon.

* * *

Madefrey Odhner began his series of weekly poetry readings at the San Francisco Museum of Art with works of Robinson Jeffers, last Friday afternoon. Langston Hughes will be the subject of the reading this afternoon; next week it will be Countee Cullen, with Marie De L. Welch and Walt Whitman for the last two Friday afternoons of the month. The poetry readings are from 2 to 4 o'clock.

* * *

Continuing this month at the San Francisco Museum of Art is the exhibition of 100 photographs by Edward Weston, which will not close until Oct. 30. A lecture on these photographs was on the Museum program for Wednesday evening of this week.

* * *

Jennie Vennestrom Cannon of Carmel and Berkeley is to be the speaker on the San Francisco Museum lecture series on Sunday afternoon, Oct. 24. Her talk will be in connection with the annual exhibition of the San Francisco Society of Women Artists which will open Oct. 9 and continue until Nov. 7.

THE 1937 Carnegie International Exhibition of Paintings will open in Pittsburgh, Pa., on Oct. 14 and continue through Dec. 5. It is the only annual international exhibition of paintings in the world. The exhibition will be formally opened immediately after the Founder's Day exercises in the Carnegie Music Hall on Thursday evening, Oct. 14. Founder's Day is held each year to commemorate Andrew Carnegie, the founder of the International, the donor of the building in which it is held, and the person who provided the funds that permits the Carnegie Institute to hold the exhibition each year. It was Mr. Carnegie's idea that the exhibition would promote goodwill and understanding among the nations of the world.

Notwithstanding the difficulties—political, social, economic, and artistic—met in European countries, each nation will be fully represented in the exhibition. All the current manifestations of the art of painting will be presented according to the degree of importance they have won in the different countries. The paintings were secured by Homer Saint-Gaudens, director of fine arts of Carnegie Institute, during a three months' visit to Europe last winter. He was assisted in the selection and assembling of paintings by a foreign representative of Carnegie Institute in each country.

In all, 13 nations will have paintings in the 1937 International as follows: England, France, Germany, Italy, Spain, Poland, Belgium, Sweden, Czechoslovakia, Holland, Denmark, Norway, and the United States. There will be 300 paintings from Europe and 107 from the United States. Eighty-nine artists will be making their initial appearance in the Carnegie International this year.

Among the American artists represented in the exhibition are: Thomas H. Benton, Alexander Brook, John Carroll, Daniel Garber, Charles Hopkinson, Leon Kroll, Henry Lee McFee, Kenneth Hayes Miller, Jon Corbino, Leopold Seyffert, William Gropper, Raphael Soyer, Eugene Speicher, Frederick J. Waugh and Grant Wood.

The Jury of Award for the exhibition met in Pittsburgh Sept. 22 and 23. The members of the jury this year were all artists,—two Europeans and two Americans. They were Raoul Dufy of Paris, France; Ferruccio Ferrazzi of Rome, Italy; Henry Varnum Poor of New York City, N. Y.; and Judson Smith of Woodstock, N. Y. They have awarded the following prizes: first prize $1000, second prize $600, third prize $500; first honorable mention $400, second honorable mention $300, third honorable mention $200, and fourth honorable mention $100. Also included in the awards was the prize of $300 offered by the Garden Club of Allegheny county for the best painting of a garden or flowers in the show. Homer Saint-Gaudens, director of fine arts, was the chairman of the jury. The awards made by the jury will be announced at the Founder's Day exercises on the evening of Oct. 14.

George B. Shaw Pens of Fascism

"Fascism is better than liberalism . . . in so far as it produces a united front with a public outlook," writes George Bernard Shaw in the October issue of Story, in his first magazine article in America in several years. Shaw adds a typical Shavian "but" however. "But," he says, "as long as it maintains private property, Fascism must end in a social morass of general poverty and exceptional riches, slavery and parasitism, with the ever present threat of proletarian revolution held off by grudging doles that seem less attractive than the bread and circuses of the ancient Roman Fascism which perished and dragged down the European civilization of that time with it, precisely as modern Fascism will if it remains only the latest mask of capitalism".

The October issue of Story is the first of a new expansion policy, the editors say, under which the magazine will contain in addition to outstanding short stories and "novellas", articles of unusual interest by Thomas Mann, Shaw, and many other world-known literary figures. Lewis Gannett, book critics, begins a department "Behind the Books" this issue.

Miss Ann Stetson of Berkeley is the house guest of the Fred Butterfields.

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SOCIETY | PINE NEEDLES | LOCALS

A HAPPY reunion after four month's vacation from club activities brought about 100 women together at Pine Inn Monday noon for the opening luncheon of Carmel Woman's Club. After general greetings in the lobby, the party broke up into small groups in the dining-room, members of the board of directors and others taking the initiative in forming tables. Particularly welcomed were Mrs. I. N. Ford and Miss Agnes Ford of San Francisco, who, during their 11 years' residence in Carmel were "pillars" of the club, Mrs. Ford having long served as chairman of the book section and Miss Ford as an outstandingly efficient press chairman.

Table reservations were in the names of: Mrs. Harry S. Nye, president of the club; Miss Clara Taft, Mrs. W. E. Heathorne, Mrs. Joseph G. Hooper, Mrs. Clara L. Beller, Mrs. C. W. Sly, Mrs. John Jordan, Mrs. Alfred W. Wheldon, Mrs. Alfred Wolff, Mrs. James E. Ainsworth, Mrs. Fenton Grigsby, Mrs. John L. Fitch, Mrs. Arthur Hannan, Mrs. John M. Dickinson, Mrs. Ross C. Miller, Mrs. Corum Jackson, Miss Agnes Knight, Mrs. Maud M. De Yoe, and Mrs. William V. Bryan.

Others attending were: Mesdames: John Albee, John E. Abernethy, Homer S. Bodley, G. F. Beardsley, F. L. Butterfield, S. M. Baldwin, Ethel Brandt, Hugh Comstock, F. W. Clampett, Ella Clement, Hugh Comstock, A. F. Chidester, I. N. Ford, E. G. Goddard, C. J. Hulsewé, William Francis Halyard, F. P. Howard, Margaret Heebner, Frank Hilton, J. F. Hancock, F. A. Ingalls, J. F. Kreps, Joseph La Conte, Ninole Locan, James K. Lynch, E. Leffingwell, Charles McCue, John S. Mather, C. M. Matthews, J. B. McCarthy, Abbie C. McDow, Tuthill Menoher, Hazel Moreing, D. E. Nixon, J. H. Payne, Ada Patterson, W. H. Perkins, Saxton Pope, Louis C. Ralston, Denney W. Roper, Raymond G. Smith, Matilda Smith, J. M. Storrow, F. W. Ten Winkle, Josef von Isser, Jesse Lynch Williams, Isabel Winslow, E. H. Yocum and John Gratiot.

Misses Elizabeth Allcott, Rowena Beans, Effie Crowell, Agnes Ford, D'Arcy Gaw, Mary Gaw, Mary Crawford, Anne Grant, Mary Grant, Virginia Hale, Nora L. Harnden, F. Hartwell, Agnes Knight, Eva Powell, Ginevra Pierce, Frances Taylor and Violet Whitney.

* * *

At the Palace hotel in San Francisco Sunday afternoon more than 200 guests attended an informal buffet party which marked the coming-of-age of Miss Florence Brown, daughter of Florence Sharon Brown of Berkeley and Carmel. Miss Brown chose to be presented thus to San Francisco society, in which her family has been prominent for three generations, rather than to have a formal coming-out. Miss Brown is a graduate of Dominican convent and college and is now enrolled at the California School of Fine Arts. She is a grand-niece of the late Senator William Sharon of Nevada, who built the Palace hotel, and a granddaughter of the late Mr. and Mrs. William E. Sharon. Mrs. Sharon Brown, who received with her daughter, returned to Berkeley about two months ago after extended residence in Carmel. Also in the receiving line was Miss Willette Allen, Miss Brown's half-sister, a professional dancer, who will be starred in ballets during the coming San Francisco grand opera season. A number of Miss Brown's young Carmel friends were among the guests at her twenty-first birthday party, including: the Misses Joan Tait, Beverly Tait, Jean Leidig, Happy Whyte, Betty Reynolds, Sue Brownell; Messrs: Tommy Hooper, Ray Burns, Stanley Kahn and Ted Leidig.

* * *

Mr. and Mrs. David S. Ball gave a tea last Friday afternoon, inviting friends and neighbors to meet Mr. and Mrs. Howard Monroe, who have recently moved into their new home next door to the Balls in Hatton Fields. In addition to the Monroes, the guests included: Mr. and Mrs. Horace Lyon, Mr. and Mrs. Herbert Tolfree, Mr. and Mrs. Hull McClaughry, Mr. and Mrs. John Coolidge, Mr. and Mrs. Ross C. Miller, Mrs. Herbert John Morse, Miss Helen Heavey, Miss Judy Todd (Monterey), Clifford Andrews (San Francisco) and Robert Heavey.

* * *

Irene Alexander and Vincent Duffy blew into town this week after spending the summer in the bay region. Miss Alexander has taken a house on the Point, where they are hard at work on another play, and Mr. Duffy is stopping at La Ribera. They are just a bit close-mouthed about the forthcoming Broadway production of the play they wrote here last winter, adhering to the good old theatrical tradition that it is well to keep the fingers crossed until a play has completed its first year's run.

Gretchen Schoeninger and Mrs. Gertrude Tooker will leave tomorrow for Chicago, Ill., where Miss Schoeninger will enter the new Bauhaus Art School. Mrs. Tooker will meet her husband and her daughter Virginia, who will arrive from Germany. Mr. Tooker is to be an instructor in the Bauhaus Art School.

* * *

Madam Berthe Dulout entertained at her Carmel Valley home with a barbecue Sunday afternoon in honor of Mr. and Mrs. H. L. Dean, and Mr. and Mrs. George Vye. Others attending the affair were Mr. and Mrs. Herbert Hume, Mr. and Mrs. Robert McKever, Jr., Mr. and Mrs. R. P. Sexton, Mrs. E. Littlefield, and Mrs. Norine Fick of Salem, Ore.

* * *

Mr. and Mrs. John W. Fisher have returned to Forest Lodge after spending three weeks in San Francisco. During their absence Mrs. Fisher's sister, Mrs. Charles B. Smith of San Francisco, was in charge at the Lodge.

* * *

After completing his vacation about Oct. 15, Ollie Lee is to be transferred from the Monterey Trust and Savings Bank in Salinas to the Carmel branch, as teller. He and Mrs. Lee and their two children will occupy the new Reynolds house at Eleventh and Dolores.

* * *

The H. L. Zellerbachs of San Francisco, who recently purchased Helen Heavey's house at Scenic and Ocean, have authorized extensive alterations to the property. They expect to spend considerable time in their Carmel home when it is ready.

* * *

Mrs. T. L. Howes of San Francisco is a guest of Mr. and Mrs. John W. Fisher at Forest Lodge.

* * *

Jean Arthur of the films has returned to Hollywood after spending a month on Carmel Point, accompanied by her parents.

* * *

Elizabeth Staley's mother, Mrs. O. P. Pring of Lewiston, Ida., is visiting with her this week.

* * *

Dr. George Joyce Hall is visiting in Carmel and will return home to Sacramento at the end of the week.

* * *

Mr. and Mrs. Carl Bomkie of Honolulu are visiting for a week with Mr. and Mrs. James L. Cockburn.

* * *

Miss Clara Baker is enjoying three weeks' vacation from her duties at Carmel library.

* * *

Marion Kingsland returned to Carmel this week after a two months journey through the east. She brought back Mrs. Arthur Champlin from Providence R. I., as her house guest.

* * *

Mr. and Mrs. George Beard of Modesto visited Mrs. Camille Hall, Mrs. Beard's mother and Mrs. Marjorie Baer in Carmel several days during the early part of the week.

* * *

In honor of Miss Rosa Miller, daughter of Col. and Mrs. Troop Miller of Monterey Presidio, Miss Charlotte Lawrence gave a tea at her Carmel home yesterday afternoon. Miss Miller is to be married on Nov. 4 to Lieut. Frederic Barnes.

* * *

Mr. and Mrs. George Hopps have returned from a honeymoon trip to Southern California and are established at Hotel La Playa.

* * *

Mrs. Wilfred O'Leary of Cheyenne, Wyo., has been the guest of Mrs. Charles G. Lawrence. Mrs. O'Leary's daughter, Nookie, has visited here and has friends among the young crowd.

* * *

Mr. and Mrs. Victor D. Graham left this week for a vacation trip through the Grand Canyon and the Southwest. They intend to be gone for several weeks.

John Ganson Evans, the son of Mabel Dodge Luhan, and his gifted wife, Claire Spencer, have taken the Stuart house on Carmel Point and have settled down for a winter of writing. Evans published last year a volume of fiction, "Shadows Flying", set in Carmel Valley and dedicated to Robinson and Una Jeffers. Mrs. Evans is the author of "Gallows Orchard", "The Quick and the Dead" and "The Island". Their home is in West Brooksville, Me.

* * *

At a cocktail party given Friday by June Rose, the guests were: Mr. and Mrs. Harold Gates, Mr. and Mrs. Ted Sierka, Marian Bryant, Marian Whitney, Eva Loubens, Barbara Murphy, Happy Whyte, Ray Burns, Bill Nye, Phil Nesbitt, Colin Alderman, Ted Watson and George Aucourt.

* * *

Returning from the Portland wedding of Phillip Carr, frequent Carmel visitor, Robert Williams, Sam Raymond, Chuck Holly and Dick Pollard spent the week-end at Douglas school. All are graduates of Pomona and Bob Williams is a former counselor at Douglas school.

* * *

Mrs. Byron G. Newell entertained a group of her friends at luncheon at Peter Pan Lodge Thursday noon. Those enjoying Mrs. Newell's hospitality were, Mrs. Fraser Hancock, Mrs. Glenn Watson and Mrs. Thom Nelkirk.

* * *

Mrs. Clara Vaughan of Escondido and her niece, Anna Hanselman of San Diego, were Carmel visitors this week, having just returned from Yosemite valley.

* * *

Connie Bell has returned from a 10-day stay in Santa Barbara, flying up with Count Max vom Romberg.

* * *

Mr. and Mrs. H. R. Kern and their son Spencer went to Berkeley last week-end to see some of the tennis matches.

* * *

Mrs. Elizabeth Moody and her son, Stewart, of Los Angeles, visited her daughter, Che, at Douglas school over the week-end.

Mrs. Cora Newton was the guest of honor at a tea given recently by her daughter, Mrs. D. E. Nixon, with whom she makes her home. Assisting Mrs. Nixon in receiving and serving were Mrs. John Albee and Mrs. Homer S. Bodley. Other guests were: Mrs. John L. Fitch, Mrs. Walter Tuthill, Mrs. Peter Thatcher, Mrs. M. C. Chapin, Mrs. Joe Briggs, Mrs. F. J. Mylar, Mrs. Jessie Askew, Mrs. Alfred W. Wheldon, Mrs. Carrie Main, Mrs. Hazel Moreing, Mrs. O. J. Perkins, Mrs. Valona Brewer, Miss Mary Ball and Miss Flora Gifford.

* * *

Word was received here this week of the marriage of Sybil Leonard and Wilber Eickelberg, last Saturday in Reno. Miss Leonard has adorned many Carmel dramatic productions, following professional stage experience, and has a wide circle of friends here. She went to live in San Francisco two years ago just after appearing in the title role of "The Trial of Mary Dugan". Mr. Eickelberg is an executive of the National Broadcasting Company in San Francisco.

* * *

A barbecue changed to an indoor picnic party was given Saturday evening by Markham Johnston for the following guests: Babette De Moe, Jean Hollingsworth, Patty Lou Elliott, Ernestine Morehead, Frances Topping, Spencer Kern, Tommy Phillips, George Wishart, John Clague and Ted Marble.

* * *

Samuel Hopkins, who is building the interesting adobe house on Santa Lucia, looking out to both mountains and sea, is a recent graduate of Yale. He has lived abroad, in New York and in San Francisco, where he is a member of the Bachelors' club. He is planning to live in Carmel and devote himself to writing.

Babies Get Share of Latest Styles

Babies come in for their share of the new fall wearing apparel at Stella's Dry Goods Store. Mrs. McGrury wants all you sub-sub debs and you future football heroes of 1956-57 to know that you can be comfortable, yet up-to-the-minute in style if you order your mothers to outfit you with articles from the complete line of Ruben Infant Wear which she carries. So if you're in need of a new nightgown, kimona, shawl, saque, carriage robe, rubber sheet, diaper, dress or anything else remember to have your mothers wheel your perambulators into Stella's Dry Goods Store and stock up, and if you're good she might buy you one of those toys, too.—Adv.

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LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6117—Dept. No.—

NOTICE TO CREDITORS

In the Matter of the Estate of CHARLES DELOS CURTIS, Deceased.

Notice is hereby given by the undersigned, Executor of the Last Will and Testament of said decedent, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers to the Executor at the office of his attorney, Carroll A. Murphy, Holbrook Building, 58 Sutter Street, San Francisco, California, which said last named office the undersigned selects as his place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: September 7, 1937.

FRED L. KRUMB,

Executor of the Last Will and Testament of said decedent.

CARROLL A. MURPHY,

Attorney for Executor.

Date of 1st pub: Sept. 10, 1937.

Date of last pub: Oct. 15, 1937.

NOTICE TO CREDITORS

No. 6125

In the Matter of the Estate of GUS WOLTER, Deceased.

Notice is hereby given by the undersigned, Irene Wolter Kitchen, as administratrix of the estate of Gus Wolter, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administratrix at the law offices of Messrs. Hudson, Martin & Ferrante, in the Professional Building in the City of Monterey, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated September 24, 1937.

IRENE WOLTER KITCHEN,

As Administratrix of the Estate of Gus Wolter, deceased.

MESSRS. HUDSON, MARTIN & FERRANTE,

Attorneys for said Administratrix.

Date of 1st pub: Sept. 24, 1937.

Date of last pub: Oct. 22, 1937.

NOTICE OF EXECUTOR'S SALE OF REAL AND PERSONAL PROPERTY

No. 6117

In the Superior Court of the State of California, In and For the County of Monterey

Estate of Charles Delos Curtis, Deceased.

Notice is hereby given that the undersigned Executor will sell at private sale subject to confirmation by the above entitled Court, on Saturday, the 16th day of October, 1937 at the hour of 1:30 P. M. on said day, at the premises hereinafter described, all the right, title, interest and estate of the above named decedent at the time of his death and all of the right, title and interest which the above entitled estate has acquired by operation of law or otherwise, other than or in addition to that of the said decedent, in and to that certain real property situate, lying and being in the City of Carmel, County of Monterey, State of California and particularly described as:

The westerly one-half of the easterly one-half of Lot One and Lot Three in Block Seventy-two as shown and so designated on that certain map entitled "Map of Carmel-by-the-Sea, Monterey County, State of California", filed in the office of the County Recorder of the County of Monterey, State of California, March 7, 1902 and now is on file and of record in said office in Map Book 1, Cities and Towns, at page 2 therein.

AND in and to the following personal property:

That certain candy business conducted on the ground floor of the improvements on the above described real property under the name of Curtis Candy Store together with furniture, fixtures, equipment and stock in trade.

And also:

That certain rooming house business conducted on the second floor of the improvements on the above described real property together with the furniture, fixtures and equipment thereof.

Bids are invited for said real property and for said businesses, either separately or as a whole, and must be in writing and will be received by the Executor at Curtis Candy Store, Carmel, Monterey County, California, or may be filed with the Clerk of the above entitled Court, at any time after the first publication of this Notice and before the making of the sale.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States of America, ten percent of the amount bid to accompany written offer, balance on confirmation of sale by the Court. Taxes and insurance to be prorated as of the day of recording deed. Policy of title insurance at the expense of purchaser. Executor reserves the right to reject any or all bids.

Dated: September 29th, 1937.

FRED L. KRUMB,

Executor of the Last Will and Testament of the Decedent.

Date of 1st pub: Oct. 1, 1937.

Date of last pub: Oct. 8, 1937.

Professional Cards

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Ruth B. Kearley to Manage Aztec Shop

Among its other imports from the Southwest, Aztec Shop has called Ruth Brackett Kearley from her home in Phoenix, Ariz., to Carmel to be its new manager. She will replace Bert Owen, who has gone to Mexico. Mrs. Kearley, who is the sister-in-law of Mrs. W. G. Cook of Pacific Grove, is something of an authority on Indian and Mexican handicrafts, having lived among them almost all her life.

Real Estate

BUILD A NEW HOME—You select your own plan and arrange for the builder. Select any unsold site in the Mission Tract. We will arrange for financing the entire cost of lot and house. Initial payment, 20 per cent of total cost. Balance monthly. For further information see CARMEL REALTY CO., Las Tiendas Bldg., Ocean avenue.

TWO APARTMENTS—close to beach near Ocean Ave. Income property on 40-ft. lot, priced attractively. Real opportunity. GLADYS R. JOHNSTON, Ocean Ave., opposite Pine Inn. Phone 98.

NEVER BEFORE been offered for sale—A really charming frame house on cement foundation in Carmel Woods, on 3 lots. Size of property, 120 x 100. Exceptionally sunny with clumps of oaks all over the property. Ever-blooming shrubs. House has 3 bedrooms, very large living-room, kitchen, bath, two-car, cement-floored garage. A-1 condition all through. Price, $5500 cash. BOSTICK & WOOD, Ocean and San Carlos. Phone 50.

$3600 for a 2-bedroom cottage completely furnished, in excellent neighborhood; 2 blocks from the ocean. This house has charm and is an exceptional buy at this price. GLADYS KINGSLAND DIXON Phone 940 Ocean Ave.

Real Estate Deals In Carmel Recorded

(Courtesy of Monterey County Title and Abstract Co.)

DEED: Lloyd C. Miller et ux to Ruth E. Colridge. Sept. 15. $10. Lot 1 & N½ of Lot 3, Blk. 91, Carmel.

DEED: Helen H. Warner et vir to Margaret H. Chamberlain. Aug. 18. $10. Lots 5 & 7, Blk. 21, Carmel City.

DEED: Thomas J. Tanous to Coast Counties Land Title Co., Sept. 13. $10. Los 3, 5 & 7, Blk. 10, Add. No. 4, Carmel.

DEED: Mty. Co. Title & Ab. Co. to Thomas J. Tanous. Sept. 15. Lots 12 & 14, Blk. 22, Carmel City.

DEED: Mary Alice Nolan to Anita Doud. Sept. 2. $10. Lot 21, Blk. 37, Carmel City.

DEED: Carmel Dev. Co. to Ruth M. Pettit and Albert V. Pettit, jt. ten., Sept. 16. Por. Map No. 3, Carmel Highlands Prop. por. Rcho. San Jose y Sur Chiquito. Reserv. por. for road purposes

DEED: Elizabeth Osterman et vir to Albert L. Taix, Sept. 16. Lot 13, Blk. 112, Carmel.

DEED: Mty. Co. Title and Abstract Co. to Etha M. Berkey. Sept. 11. Lot 26, Blk. 150, Add. No. 1, Carmel Woods.

DEED: Arthur T McGinty, Jr., et ux to J. R. Tallman and Louise H. Tallman, wf., Jt. Ten. Sept. 3. $10. S½ Lot 14, all Lots 16 & 18, Blk. 137, Add. No. 2, Carmel.

DEED: Robert van den Bergh et ux to Carl B. Bensberg. Aug. 23. $10. Lot 6, Blk. 201, 2nd Add. to Carmel Woods.

DEED: Carl B. Bensberg to Robert van den Bergh and Mary van den Bergh, wf., jt. ten. Aug. 23. $10. Lot 8, Blk. 2, Walker Tract No. 1.

DEED: Frank . Porter et ux to Harold O. Sand, and Margaret I. Sand, wf., jt. ten. Sept. 20. Lot 141, Robles Del Rio Carmelo Subd. No. 2.

DEED: Ninole Locan to Ninole Locan and Edith L. Humann (grantor's daughter) as jt. ten. Sept. 25. $10. Lot 12, Blk. E., Add. No. 1, Carmel.

DEED: Juliette L. Van Brunt to Juliette L. Van Brunt and Bertha C. Toy, jt. ten. Sept. 8. Lot 1, Blk. 201, 2nd add. to Carmel Woods.

Real Estate

FOR SALE—"The House That Jack Built". Casanova between 12th and 13th. Redwod slabs outside with bark exposed. Beautiful rustic finish; 3 bedroms; completely furnished. Fine garden. THOBURNS, across from the Library.

FOR SALE—2½ lots to be sold immediately. In center of exclusive residential district of Carmel, close to town or beach with marvelous view. FOR SALE—2 houses, completely furnishd on 2½ lots, $7000. Good location, near town. See C. H. ZUCK, Phone 89. Box 261.

FOR SALE—New house, on Lincoln between Twelfth and Thirteenth. Two bedrooms, fine living room, kitchen, dining room; fireplace, floor furnace; lot and a half of ground; trees; double garage; built to highest standards; never occupied. See owner at Pine Cone, or any dealer. (tf)

Pets For Sale

DACHSHUNDS — pedigreed champion-bred; reddish brown, five months old. 148 Eighteenth St., Pacific Grove. (41)

Arnold Genthe Is Back In Big City

Arnold Genthe, the celebrated photographer who was one of the original settlers of Carmel, is back home in San Francisco after being seriously ill in a New York hospital for three months. The illness prevented a contemplated trip to the isles of Greece.

Genthe's big book of reminiscences, published within the year, costs $5 and is well worth it. It is illustrated with many of his fine photographs. The writing reflects his lively interest in the human comedy and his lust for life. The chapter on his early days in Carmel is sympathetic and interesting. He tells particularly of building his house according to his heart's desire, with great squared-off redwood logs for beams. The house is still standing and the James Thoburn family now owns and lives in it.

According to an interview in the San Francisco Chronicle Wednesday morning, Genthe thinks that the tremendous interest of the amateur in photography is "remarkable", but he has well founded doubts as to whether much of the product is "art". Many of the photographs published in the picture magazines, he said, should have been destroyed in the darkroom before anyone but the photographer saw them. He sees the mission of the photographer as a search for beauty; something more than just thinking up a new angle from which to "shoot' 'a subject . . . "They lie on their bellies and shoot down. They lie on their backs and shoot up. They pour light on their subjects from strange angles . . . But in striving for something that will strike the eye, that will dazzle, they forget that what a real photographer — what any real artist tries—is to capture beauty".

AUTOMOBILES COLLIDE

The car driven by Mrs. Valona Brewer and one driven by an unknown man last Monday collided at Seventh and Monte Verde streets. Mrs. Brewer was unable to get the name of the driver of the car or his license, so the police are now looking for a new green Hudson sedan with a dented right fender.

CHARGED WITH SPEEDING

Robert R. Connelly was arrested this week and charged with violation of the state speed law.

For Rent

FOR RENT—Furnished room, sunshine and heat; 2 blocks from town. Telephone 698, Carmel. (41)

FOR RENT or LEASE—2-bedroom house, partly furnished, well located in outlying district to Carmel. View. Garden. Reasonable rent to right people. Telephone Carmel 153 or 950-M, evenings. (41)

FOR RENT, for winter—Unusually pleasant, sunny bed sitting room. Bath and private entrance. Garage space. Northeast corner of Casanova at Eighth. Phone 185-J. (41)

Miscellaneous

LOVELY Oriental Royal Meshed Rug—size 10x14. Excellent condition. Blue, wine and ivory colorings. Please call Anne Michels for appointment to see it. Carmel 633-W. (41)

FIRE INSURANCE—On household furniture, $1000 policy from $8 for 3 years in board company. JAMES H. THOBURN, agent, Ocean Ave., opposite Library. Phone 333. (tf)

ROADS AND DRIVEWAYS SURFACED—Asphalt surfacing will prevent washing and rutting of roadways and driveways. Other specialties — ASPHALT SURFACED: Tennis Courts, Badminton Courts, Walks. CONCRETE Fish Ponds and all types of grading done by contract or equipment rental. Call GRANITE CONSTRUCTION CO., Salinas; phone Salinas 2033 collect. Estimates cheerfully furnished. (tf)

Situations Wanted

TREE SURGERY — Cutting, trimming and landscaping. Carpenter work including rebuilding of houses needing repair or remodeling. Very reasonable prices on hourly or daily basis. Might buy property priced right. Brown, 173-R. (tf)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

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Founder

Merit System Progresses

Committee Named to Help Draw Ordinance

AN educational campaign on the merit system ordinance which Carmel city council is to be asked by initiative petition to adopt has been advanced by two meetings during the past week. The first, Thursday evening, was called by original proponents of the measure, who invited members of the League of Women Voters to meet with them for discussion and exchange of information. Representing the League were Miss Lydia Weld, Mrs. Dorothy Green Chapman, Miss Clara G. Hinds, and others. The second was held Tuesday evening; a meeting of original signers of the notice of intention to institute the action, and of committees representing various local organizations. Its purpose was to discuss names of possible members of the civil service board of three which would be set up and the original members named in the ordinance. Both meetings were held at Sunset school. Frederick R. Bechdolt presided as chairman of both meetings and E. A. H. Watson served as secretary.

Invited to send delegates to the second meeting were: organized labor, the Business Association, Sunset P-T. A., American Legion, Woman's club, League of Women Voters and American Association of University Women. Only the business association and the League of Women Voters were represented.

At the first meeting Argyll Campbell read a draft of a sample ordinance in order to state succinctly what was proposed. He prefaced this with an explanation that proponents of the measure had substituted it for proposed recall of three members of the city council. The merit system, he explained, would do away with the spoils system, allow city employes to gain and hold jobs through merit and character. Thus anyone who thought himself capable of filling a given position, and willing to take the necessary examinations, would be spared the humiliation of drumming up political support for his application, or of being turned down without adequate explanation.

Between members of the League and others developed a discussion as to the relative merits of a three-man civil service commission and a personnel officer with a lay board of review, league members favoring the latter. They expressed the opinion, based on legal advice, that it would not be possible to create the civil service board and appoint the original board all within the same ordinance. Mr. Campbell did not agree with this interpretation.

At the meeting Tuesday evening the league was represented by a committee including Mrs. Howard Walters, Mrs. Karl G. Rendtorff, and Mrs. Dorothy Green Chapman. An ideal merit system ordinance, Mrs. Walters stressed, would provide for administration (the kind of board specified) classification of employes, and, under provision for examinations, rate passing grades, provide for promotions, efficiency ratings, dismissals and appeals to board.

Considerable time and care were devoted at the Tuesday evening meeting to a discussion of outstanding and representative citizens, three of whom might compose the original civil service board, to serve staggered terms of six years, subsequent members to be appointed, as vacancies occur, by the city council. These suggestions were tentative only, consent of the individuals named had not been secured. The general idea was to have as many suggestions as possible to present at a mass meeting. It was suggested that from this slate and from nominations made from the floor at the mass meeting, a straw ballot might be taken to select the three names which citizens would like to see written into the ordinance.

Among those mentioned at the meeting were: Frank Shea, C. W. Lee, Whitney Palache, O. W. Bardarson, Gen. D. W. Hand, Fred Mylar, William N. Dekker, Mrs. Karl G. Rendtorff, Herbert Heron, Peter Mawdsley, Mrs. E. A. H. Watson, Mrs. Agnes Tennis, E. H. Ewig, Miss Clara G. Hinds, Alfred Matthews, Hugh Comstock, Victor D. Graham, Mrs. Louis Levinson, John E. Abernethy, Mrs. Emma Otey, Mrs. E. H. Yates, Mrs. Bernice Fraser, George Whitcomb and Mary Burt Messer.

Mrs. Howard Walters was appointed chairman of a committee which will meet next Tuesday afternoon at 4 o'clock in Shelburn Robison's office to go over a draft of the ordinance, analyze it and make suggestions. Other members of this committee are W. L. Overstreet, Ross C. Miller, Miss Clara Hinds and W. K. Bassett.

Scout Camporal Opens Tomorrow

Boy Scouts numbering 2500 will attend the Northern California Regional Camporal which will begin tomorrow at Pfeiffer's Redwood Park, Big Sur. Monterey Bay Area Council will be host and it is hoped that everyone connected with scouting in this district will cooperate and respond to any call for service.

The program will include patrol demonstrations of pack trip, both Catholic field mass and protestant non-sectarian services Sunday morning, campfire program, opening and closing ceremonies, swimming, hiking and other scoutcraft. By special arrangements with the Del Monte officials, scouts will be admitted free to the 17-mile drive, and a visit to the Big Sur lighthouse has been arranged for. Other sightseeing tours of interesting places in this area are included in the schedule.

SENTENCE SUSPENDED

William Ammeran was found guilty of intoxication and disturbing the peace by Judge George Ross and was given a 30-day suspended sentence on good behavior.

SIX MONTHS IN JAIL

Cameron Waite was found guilty of intoxication by Judge George Ross and was sentenced to serve six months in the county jail.

New Law Aimed at Driveway Parking

Motorists who park in front of other people's driveways and block the means of getting a car into or out of the premises violate a law which has been on the statute books for some time. But at the last session of the legislature a change was made in the law to provide it with additional "teeth", it is pointed out by the California State Automobile Association.

This change, now in effect, gives full legal authority to police officers to remove cars found parked in front of driveways (except, of course, cars belonging to occupants of the premises) to the nearest garage or other place of safety.

Charges incurred for thus towing away and storing cars blocking the entrance to driveways will be imposed upon the owner of the illegally parked car.

Men Show Interest In Masculine Styles

Since he opened his new men's clothing store in Monterey, Saturday, W. T. Mahar has found that although the stronger sex pretends to be not at all interested in new styles in wearing apparel, it has shown every evidence of weakening and during the past week, scores of its members have been storming into his shop clamoring to be fitted into the latest styles which they had seen in Mr. Mahar's attractive display windows. Mr. Mahar is well qualified to meet their needs as for the past 15 years he has been connected in a managing capacity with the men's and boys' furnishing departments of three large stores.

Women Invited to Salinas P-T. A. Meeting

An invitation has been extended to Carmel women's organizations to attend the meeting of the Twentieth District P-T. A., to be held in Salinas next Tuesday, at which the speaker will be Dr. Rusell V. Lee, Stanford instructor, and president of the American Society for the Prevention of Venereal Disease. His topic will be "The Role of Women in Venereal Disease Prevention".

Dick Towle Named Manager of Filmarte

Dick Towle took over the management of the Filmarte theater this week, from Dick Bare, who still owns it, but will from now on devote his full time to the Security Pictures Corporation, producing the Miracle of Sports series. Palmer T. Beaudette, owner of The Californian, is president of Security Pictures and is devoting himself to its management.

ROUTINE BUSINESS

Routine business was discussed by members of Sunset school faculty at a meeting Tuesday noon. At the faculty meeting next Tuesday, Arthur Hull is to give a 10-minute talk on mental hygiene.

NO INJURIES; NO DAMAGE

The cars driven by Mrs. Madeline Ulman and Mrs. Byron Chappell collided Tuesday at the intersection of Fifth and Mission streets. No one was injured and no damage occurred.

FEE BUILDING LEASED

Thorley & Smith, who operate a candy factory in Salinas, have leased the Fee building next to the library on Ocean avenue, and will open a candy shop there.

THE KITCHEN ON PARADE—The Pine Cone will show it off at the Filmarte theater free, Nov. 1, 2 and 3.

Peter Rook-Ley has gone south for a short business trip.

Join This Partnership

Red Cross Needs Five Million Members

"A RECORD number of persons were assisted by the various services of the American Red Cross during the past year," Admiral Cary T. Grayson, national chairman, informs C. W. Lee, chairman of Carmel chapter.

At the same time the National Red Cross chairman made it known that an enrollment of five million adult members, as a minimum, is needed during the annual roll call which will be held this year, Nov. 11 to 25. "Partnership Under the Red Cross Emblem" is the slogan for the membership campaign.

Mrs. S. A. Trevvett has been chosen to direct the roll call for the local chapter which will enroll at least 800 members toward the national goal.

The national organization in its record smashing year, was called upon to render assistance in 128 disasters.

Here are some of the highlights of the year's great work:

In the Ohio-Mississippi valley flood 236,000 families, comprising 1,063,000 individuals were given food, shelter, clothing, medical care, building repairs, household equipment and vocational assistance.

Red Cross dealt with the problems of 43,617 men in the army, navy, marine corps and coast guard.

First aid instructions were given to 256,884 persons. This brings the total of over a million and half certificates since 1910.

Red Cross has established 2796 emergency first aid stations and mobile units on the highways. Carmel has a unit in its Red Cross ambulance, now in service with a station at the firehouse. Shortly Big Sur and Carmel Valley will be added.

This year Red Cross enrolled 81,291 additional life savers, bringing the total to 796,499 since 1914.

Public health nurses of Red Cross made 1,035,764 visits to or in behalf of the sick.

Home hygiene and care of the sick instruction through nearly 5000 classes was given to 54,830 persons.

For emergencies Red Cross has 38,000 nurses enrolled in the nurses' reserve.

Carmel chapter, aside from supporting this great program, gives succor to our own people in need through hospitalization, nursing, food, clothing and milk for the babies and undernourished children.

Wife of Maj. W. K. Kneass Passes Away In Denver

Karen Olsen Kneass, wife of Maj. William E. Kneass and mother of Bill Kneass, died Sunday in Denver, after a lingering illness. A resident of Carmel for nearly five years, Mrs. Kneass returned to her former home in Denver five months ago. Besides her husband and son, she is survived by a daughter, Mrs. Gaylord Chace of Denver. All three were at her bedside when she passed away; Major Kneass and Bill having been called to Denver about six weeks ago.

Dummage Building Shops To Hold Opening Today

Ceramic Art Shop and "Helen Vye, Gowns" will stage their official opening today. The two shops are located in the new Dummage building on Ocean and Lincoln.

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